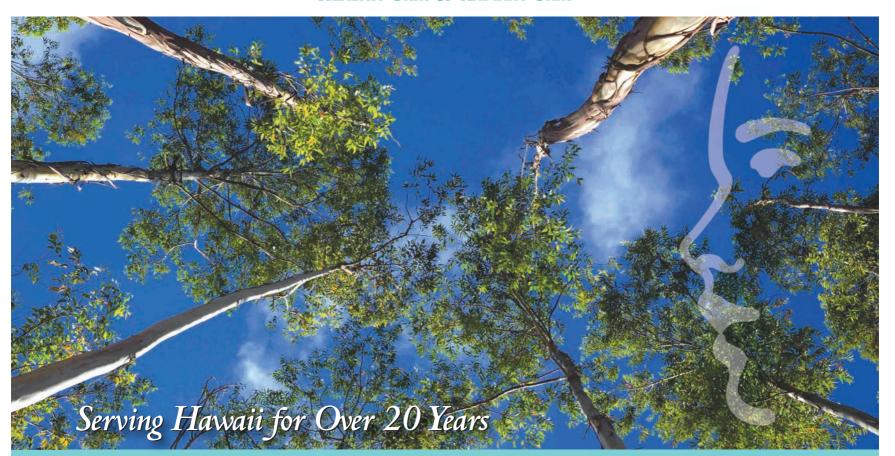


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On the Cover: Waimea resident Barrie Rose unveils a new tiny home that she and contractor Johanna Tilbury designed and built themselves.

PHOTO: KAREN ANDERSON









very picture tells a story for former frame-shop owner, interior design enthusiast and mom, Kerry Colvin, of Holualoa, whose personal style blends industrial accents with comfy cottage-chic furnishings, do-it-yourself resourcefulness and unrelenting creativity.

"I was that little girl who played with dollhouses growing up," said Kerry, a native of Kona. "Home decorating is fun and it's what I've always loved to do."

Perched on a quiet cul de sac on a hill above Kailua-Kona, the three-bedroom, three-bath house provides the ideal haven for Kerry and her husband, Keith, and their two children, Chloe, age 9, and Quinn, age 14. Great style doesn't have to be pricey, says Kerry, who has a knack transforming second-hand furniture into contemporary pieces for the home. She also comes up with ingenious ideas for

enhancing home basics like the simple, vinyl roller blinds she covered in paisley fabric.

"The fabric came from a duvet," she said. "I cut it up and sewed it onto the blinds. I'm a go-for-it kind of person. I'm not afraid to try things."

An accomplished seamstress, Kerry works out of her family workroom/garage crafting her well-known Kona Coffee Totes, beautifully lined burlap coffee-farm bags offered to



guests of the Four Seasons Resort Hualalai. Whens she's not sewing her bags, she works as a Realtor and also offers interior design consultation to friends and associates.

A graduate of Konawaena High School, Kerry studied interior design at Brooks College in Long Beach. Design comes naturally to Kerry, who for 14 years owned and operated her own Island Framing Company shop in Kealakekua. It's no surprise, therefore, that Kerry's home is filled

with works she has framed herself by some of her favorite Island artists, including painters Roz Marshall, Ellen Crocker, Deborah Thompson and photographer Uldra Johnson. In the dining room, charming framed artwork by her son, Quinn, hangs above an antique table from New England.

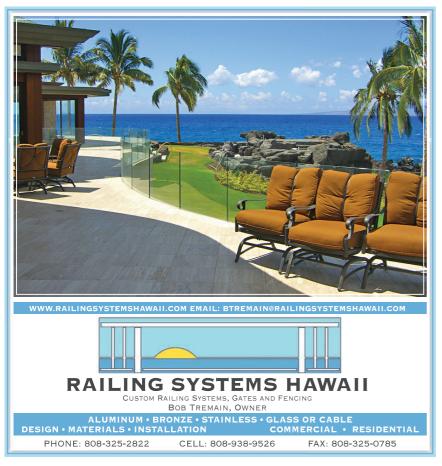
"I was raised on art and have hopefully transferred my love of art and music to our art and music to our kids," said Kerry. Having previously lived in a vintage Hawaiian plantation home in Honalo before building their house several years ago, Kerry and her family appreciate antiques and vintage collectibles. She is particularly proud of her unique collection of antique wedding-cake toppers ("I think they are charming and I love what they symbolize," she said). An assortment of green depression glassware finds a place of honor in an antique pie safe she found at a yard sale and restored herself. She asked artist Deborah Thompson to paint tropical scenes on it.



Speaking of painting, Kerry admits to being a serial "repainter." She enjoys reading interior design magazines and blogs to research colors before painting a room. In keeping with her love of Indian paisley "by way of France," Kerry spent four days stenciling a wall in the living room with a paisley pattern she found online.

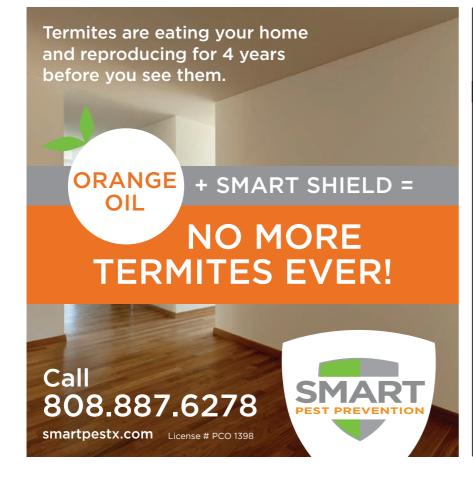
"I like wallpaper but I like repainting walls even better, so this was the next best thing," she said. "It was a lot of work, especially when I got to the top. I need a taller ladder, I think."

In the master bedroom, Kerry decided to go bold and paint the walls navy.



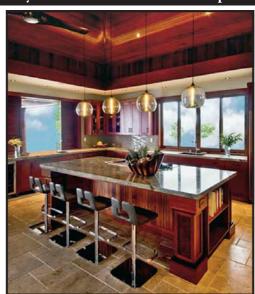






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"I was a little scared of the color, I'll admit, but it was the biggest payoff of any paint job I've ever done. It's so restful, and the view outside just pops like crazy and is that much more vibrant and bright. I love the combination of navy and white. It's timeless and classic."

For Kerry, creating a warm, happy and comfortable environment for her family fulfills her nurturing nature and artistic sensibilities.

"When I get a creative idea, it needles me until follow it through," she said. "Tinkering around with home décor is the way I express my artistic self. It's great fun, and it makes me feel elated, excited and happy."

For information about Kerry's design services, contact her at KerryColvin@gmail.com. ■







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hen Barrie Rose was a little girl growing up in Colorado, she loved to play house. She also enjoyed visiting a local landmark called Tiny Town, a theme park featuring handcrafted miniature houses and buildings large enough for pint-sized patrons to explore.

Today, the longtime Big Island resident has

taken her love of tiny homes to the next level, fully embracing this fascinating architectural movement that has gained momentum across the country in recent years.

Co-owners of Habitats Hawai'i, Barrie and contractor Johanna Tilbury design and build fantastic tiny homes-on-wheels tailored to fulfill all the basic necessities of a functional living space. Over the last several years, the Waimeabased duo has created a half dozen portable

homes that are charming, practical, affordable and particularly suited to island living.

"Tiny homes are not a fantasy," said Barrie, "you can actually live in one and be practical. The beauty is, you can more than double your living space with gardens, patios, pergolas, trellises and pavers. The homes we design come fully equipped, and are plumbed and wired for solar, electrical, catchment or municipal water. We design them specifically



for the individual client. The client provides lots of input about the end result."

What begun as a labor of love has become a business for the enterprising women, who say they are not interested in mass-producing a product, rather, they strive to create customized tiny homes that are art forms unto themselves.

Case in point: Johanna and Barrie recently completed a 200-square-foot mini home that they

personally delivered to their client in Kapoho. Easy to tow over paved and dirt roads and up steep hills, the tiny home weighs about 7,000 pounds, the equivalent weight of a horse trailer.

Surprisingly spacious, the Kapoho home is large enough for a fully equipped kitchen complete with a standard-sized porcelain sink, a four-burner propane stove and a ten-cubic-foot fridge. There's also plenty of room for a full-sized front-loading washing machine, a Japanese wooden furo

(bathtub) and a composting toilet, not to mention custom cabinets, window seating, a day bed, a table, a loft, a stairway and substantial storage space throughout.

The cabinetry is particularly impressive, custom built of reclaimed mahogany and cypress sourced from a mill operated by Alex Woodbury and Josh Greenspan of Waimea. Butcher-block countertops, sliding shoji screens, and upscale lighting, fixtures and faucets round out the features.





"We've learned you don't have to think 'tiny' when designing a tiny home."

Barrie Rose, co-owner,
 Habitats Hawai'i

Through trial and error, Johanna and Barrie have perfected the art of maximizing space inside a tiny home.

"We've learned that you don't have to think 'tiny' when designing a tiny home," said Barrie. "For example, you don't need to resort to just a two-burner cooktop; there's room enough for an apartment-sized stove. We've designed a great stairway system with loads of storage underneath. Skylights and higher ceilings help open up and illuminate the space."

The curved ceiling of the Kapoho home provides increased headspace for the loft upstairs. On the exterior, the curved metal roof was special ordered and is highly effective in capturing rainwater for off-the-grid living. The beams on the Kapoho home were custom hand-laminated by Johanna.

"Johanna even built custom jigs to make the beams," said Barrie. "In order to get the layers to bend, she had to soak them in water. It's a costly and difficult process, but the result is amazing."

A 30-year veteran of the building profession, Johanna has the distinction of being the second woman in the state of Hawai'i to become a licensed building contractor. Her company, Hui





Kamana Builders, includes the carpentry team of Bill Setterfield and Tom Thompson. An active Realtor with Clark Realty, Barrie specializes in design and décor, helping to give the tiny homes an upscale, charming feel that is both modern and sensible. The homes range from \$50,000 to \$80,000, depending on the finishes and details.

In Hawai'i, a tiny home can function as a vacation rental, guesthouse, ohana, office, studio or first-time home for the millennial. As an efficiency dwelling, a miniature portable home can also provide a dwelling for an owner/builder to live on their property while building a permanent residence.

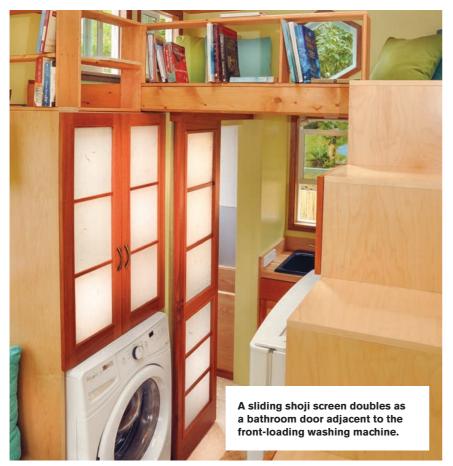
"Some might even consider creating a sustainable compound of tiny homes," said Barrie. "We have a Hawaiian family interested in one for their daughter on their three-acre property in Hilo. We can even make them ADA-compliant for seniors."

Barrie points out that a portable home on the Big Island can come in handy event of a tsunami warning, hurricane or lava flow, and can quickly and easily be transported to a safe place.

To Barrie, the concept of sustainable living is especially important. She says the Habitats present a negligible carbon footprint and easily harmonize with the natural environment.

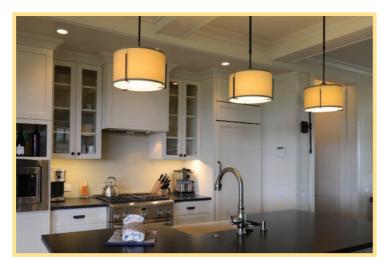
"Tiny homes help foster sustainability on all levels. It's not about competition, but collaboration."

For more info, visit HabitatsHawaii.com.



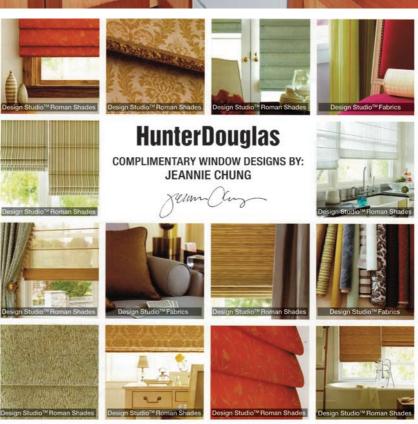


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hen Puako resident Peter
Hackstedde converted his
beloved first surfboard
into a tropical bench that
sits on the street in front
of his home, little did he know that legendary
surfboard maker Don Hansen would pass by
the house one day and recognize the board as
one of his own.

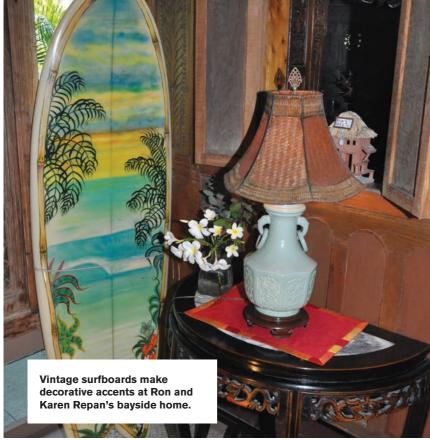
"Don was vacationing in our neighborhood and just happened to be walking by," said

Peter. "I saw him out there looking at my bench. He told me he made the board. I was amazed. He's been a surfing legend since the early 1960s. I've had that board since I was 10 years old and held onto it through the years. It was too heavy to ride anymore, so making a bench out of it was the perfect use for it."

Perched atop legs made from a ten-foot teak log he found in the neighborhood, Peter's thatched-covered "bus-stop" shelter frequently catches the attention of passersby and vacationers who ask permission to have their photos taken on it. The day that Don Hansen came by, however, it was Peter who asked Don to be photographed on his bench. "I have the photo in a frame," Peter said. "It was such a moment."

From coffee tables and benches to shelves, showers and fences, old surfboards can be repurposed into totally swell furniture and architectural accents for the home and yard.









"I repair old surfboards and make things out of them."

- Ron Repan, homeowner

Such is the case in Napo'opo'o Village, where homeowner Ron Repan's collection of more than 85 old surfboards have been fashioned into everything from gates, signs and bartops to fences, towel racks and ceiling decor.

"Ron acquired some broken boards from surfers at Manini," said his wife Karen. "He'd pay \$20 for them. When word got around, surfers would sell boards to him or just leave them in our carport. He fixes the broken ones and makes things out of them. He always says he's never going to buy another surfboard, but somehow or other, they keep showing up."

One of his prized boards known as "Da Bomb" hangs from the ceiling of the Repan's Bali Tree Cottage vacation ohana.

According to Ron, the board was hand built on a warship during the Gulf War and had been hanging in a surf shop for years when he asked the storeowner if he could buy it. The storeowner declined but Ron persisted.

"I suggested we flip a coin, heads, the owner keeps it, tails, I buy it off of him," recalled Ron. "It was tails. I won."

Da Bomb is one of dozens of colorful surfboards scattered throughout the home and property delineated by rows of surfboards lining the fences and dog kennel.

"I love all theses surfboards," said Karen. "They are so colorful and fun."

Exercise? I said, Extra Fries



Watching the Olympics on TV for hours on end makes me feel like a gold medal winner . . . in the couch potato marathon.

That's right, folks. My sofa and I are now conjoined twins. Time to settle in and enjoy the opening ceremonies — opening a bottle of wine in front of the TV, that is.

Much like *Sports Illustrated*, I have swimsuit issues. Unfortunately for me, working out is an exercise in futility. My idea of resistance training is resisting going to the gym. When it comes to meeting my fitness goals, I put the "deter" in determination. Frankly no matter how much I push the envelope, I still end up stationery.

Seriously, I could be an Olympic athlete if I set my mind to it. I'm very good at the conclusion jump, for example. Run-on sentences are a specialty. I'm also skilled at swimming in debt, diving into a bag of chips, juggling the books, shooting the breeze, running my mouth, and going downhill fast. Speaking of which, that last tequila *shot put* me over the edge.

Truth be told, I'm not a competitive person. In fact, I'll challenge anyone to be more non-competitive than me. Not to brag, but I'm the designated sitter on my softball team. Our team needs a good relief pitcher, though — a pitcher of margaritas.

Karen Anderson is the managing editor of "At Home" magazine and the author of "The Hawaii Home Book, Practical Tips For Tropical Living." She can be reached at kanderson@westhawaiitoday.com







anted dead or alive:

Aedes aegypti and other
mosquito species capable
of transmitting viruses
like dengue, Zika and
chikungunya.

Citizen scientists across the Big Island are on the hunt to catch and ID mosquitoes in their yards and homes, sharing their data to the iNaturalist Mosquitoes-in-Hawai'i Project that documents where and when these species reside.

Elementary, middle and high school students, retired science teachers, homeowners and residents are just some of the participants posting their findings on the mosquito-data website, launched in May 2015 by Dr. Durrell Kapan, Ph.D., professor from the California Academy of Sciences and UH Manoa.

According to Durrell, Hawai'i is home to six

invasive species of mosquitoes. Some, like the *Aedes* species, were responsible for the recent dengue outbreak that affected hundreds of residents on the Big Island. Other species like the *culex* continue to devastate endangered and endemic Hawaiian birds.

Since joining the project, Waimea resident Lynn Beitell has discovered *Aedes albopictus* in her neighborhood and yard. Using her iPhone with a macro lens attachment, she has been

Dr. Durrell Kapan (right) and entomologist Emilie Bess survey Kohala Ranch for

Aedes aegypti mosquitoes.

photographing her catches and adding her observations to the site.

"The Big Island is the only island in the state with a known resident population of Aedes aegypti," she said. "It's important to know if you have aegypti nearby because the species is the most effective vector for carrying diseases. This is a great time to catch and identify mosquitoes because there is not a virus outbreak going on currently. It's important information and it's fun to do."

In addition to helping professional entomologists locate pockets of threatening Aedes populations, the project also puts the focus on mosquito control and elimination.

"By identifying the species in your area, you can learn how to better protect yourself and focus on eliminating breeding sites," said Durrell. "Scientists can use your data to create fine-scale distribution maps of mosquito ranges, which will also help public health and vector control efforts. It's fun to get a good photograph and learn a bit about insects."

For more info or to join the project, visit iNaturalist.org/projects/mosquitoes-in-hawaii.



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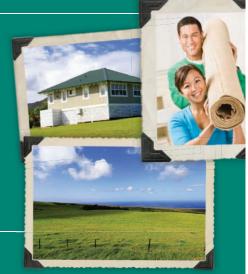
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or B&B chef Greg Nunn and his partner Michael Martinage, cooking in their spacious kitchen at Ka'awa Loa Plantation Guesthouse & Retreat comes with some distractions.

"Our kitchen is amazing but it's hard to stay focused because of the view," said Greg. "We have so many big windows you can't help but always look at beautiful Kealakekua Bay below."

Known for their jovial hospitality, Greg and Mike have been hosting guests at their 6.5-acre farm and retreat since renovating the plantation-style home in 2006. Featuring an enormous veranda reminiscent of a captain's estate, the 7,000-square-foot residence is trimmed with 2,600 feet of mango milled from a tree that once stood where the house is now.

In the kitchen, handcrafted mango cabinets are original to the home, which was built in 1994 by a doctor for his family. The kitchen cabinetry

was crafted without doors, which suits Greg just fine as the open alcoves offer easy access to glassware and plates. Below the sink, Greg's mom sewed curtains made of tropical fabric from nearby H. Kimura fabric store in Kainaliu.

Guests enjoy hanging out at the large teak table Michael purchased in Kailua-Kona. A hot tub, cedar steam bath, wood-burning fireplace are among the amenities.

Cooking everything from eggs Benedict and quiche to jams and jellies, Greg uses freshly harvested ingredients from the property including coffee, papayas, mangoes, avocadoes, bananas, passion fruit, pineapple, oranges, grapefruit, lemons, limes, dragon fruit, star fruit and coconuts.

Preparing gourmet meals at the B&B fulfills a lifelong dream for Greg. At an early age, he always knew he wanted to be in the kitchen.

"I learned to cook from my mom. When I

was a kid, I was right there next to the stove stirring and making stuff. I've taught Michael how to cook. He makes great pancakes and French toast for breakfast."

RECIPE

Mango Apple Galette

2 cups Diced apples peeled 2 cups Diced mango 34 cups Raspberries ½ cup Chopped mac nuts 3 Tbsp. Butter, soft 2 Tbsp. Cornstarch 2 Tbsp. Brown sugar 1/2 cup White sugar 2 tsps. Lemon juice 2 tsps. Cinnamon 1/4 tsps Nutmea

Mix ingredients in large bowl. Roll pastry dough of your choice between two pieces of waxed paper until 18" across. Transfer to parchment paper on baking sheet. Pour fruit mixture into middle of pastry and spread out slightly. Fold corners of dough over edges of fruit filling to enclose, leaving 6" opening in center. Bake at 395 degrees for 40-50 minutes. Serve warm with ice cream.

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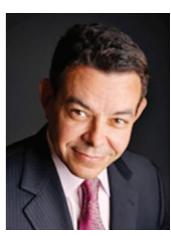






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