

Island Beat

Your weekend guide to East Hawaii

July
07
2016



Tanabata Time
Festival Saturday, p2



SummerAi
Wailoa exhibit, p4



Strings at the Palace

.....
INSIDE • p6

Island Beat

July 07 2016

INSIDE:

4. Art show

Works by
Joseph Feher,
summer art
students

6. String concert

Chee-Yun Kim
returns to
the Palace

10. Puzzles

Entertain
your brain

12. Let's Go Out

Ono grinds

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HOLLYN JOHNSON/Tribune-Herald

Jane Heit, center, passes out supplies to make decorations and kusudama projects for Saturday's Tanabata Time festival at the Hawaii Japanese Center.

Hawaii Japanese Center to host Tanabata festival



**Katie Young
YAMANAKA**

Big Island Vibe

In Hawaii, we are familiar with Japanese children's day celebrations and look forward to the summer months, which herald the obon season.

But there is another festival, celebrated widely in Japan, that Hawaii Japanese Center executive director Arnold Hiura would like to see become

a favorite tradition here on the Big Island as well.

After more than a year of planning, the HJC will present its first Tanabata (Star Festival) from 10 a.m.-2 p.m. Saturday at the center on Kanoelehua Avenue.

Named "Tanabata Time," the event will be family oriented, Hiura says.

"We will have children's games, and yukata and kimono dressing for both girls and boys with picture-taking services," he says. "We did the kimono dressing for families at another event and it was so popular, we're looking forward to reprising that again. There will be a photographer on hand and people who know how to dress both adults and children properly."

There is no fee for the photo-taking (donations are welcome) and

high-resolution images will be emailed to interested participants.

In addition to the festival's food vendors, a "somen river" (somen nagashi) activity — where guests try to catch somen noodles with chopsticks as they float down a bamboo flume river — will be available outside for a nominal fee.

Tanabata Time will also feature a craft fair, make-and-take craft table, storytelling, matsuri dancing and a kusudama ball contest.

"One of the symbols of the Tanabata festival is the kusudama," says Hiura. "These are large, colorful ornamental balls with long streamers. So we will be having a contest where participants can create colorful streamers

See **TANABATA** Page 11



The cast of "next to normal," the upcoming production by Aloha Performing Arts Company, rehearses for the July 15-31 production at the Aloha Theatre in Kainaliu. From left are, Miguel Montez, Miles Lugo, Kelly Ann Miles, Randall Shirley, Delaney Ross and Jungsoo Lee.

Photo courtesy RICH BICKEL

Cast chosen for APAC play 'next to normal'

The Tony Award- and Pulitzer Prize-winning rock musical "next to normal" is next up for the Aloha Performing Arts Company, and is currently in rehearsal for its July 15 opening.

The controversial show, with music by Tom Kitt and book and lyrics by Brian Yorkey, is a dramatic exploration of one family's brave struggle with mental illness. The New York Times reports the show "isn't a feel-good musical, it is a feel-everything musical."

The play revolves around Diana Goodman, a devoted mother and wife, who has been diagnosed as bipolar, and communicates regularly with her

teenage son who actually died when he was a baby. She is treated by a couple of doctors, and struggles nobly to keep communication lines open with her husband, Dan; her daughter, Natalie; and Natalie's boyfriend, Henry. Kelly Ann Miles stars as Diana, and her real-life son, Miles Lugo, plays her stage son, Gabe. Doctors Fine and Madmen, who attempt to help Diana deal with her illness, are both portrayed by Miguel Montez, who recently appeared as Emile deBecque in "South Pacific." Randall Shirley, who also appeared in South Pacific, as Lt. Joe Cable, is featured as Diana's weary but dedicated

husband, Dan. Diana's sarcastic daughter, Natalie, and Natalie's stoner boyfriend, Henry, are played by Columbia University students Delaney Ross and Jungsoo Lee, respectively. Both are serendipitously visiting Kona for the summer.

The staff of APAC's production of "next to normal" includes Jerry Tracy, director; Dale Ross, music director; and Kira Kamamalu, choreographer. Assistant director is Ahlorah Morgan and designers include Judith Tringali, set; Donna Choy, costumes; Tiffany Kutsunai, lighting; Peter Anderegg, sound; and Toni Reynolds, props. Stage manager is Terry

Ann Fujioka and producers are Robin O'Hara and Sara Hagen. Ross will conduct a small, live orchestra consisting of herself, Daniel Weiss, Ilana Moidel, Jason Stith and Joel Gimpel. The show will run from July 15-31, with Friday and Saturday performances at 7:30 p.m. and Sunday matinees at 2:30 p.m.

General admission is \$22. Senior and young adult tickets are \$20 and admission for children younger than 18 is \$10. "Next to normal" contains adult language and content and therefore is not recommended for very young children. Tickets are available online at AlohaTheatre.com, by phone from

10 a.m.-4 p.m. Tuesday through Friday or at the theater box office beginning one hour prior to performance time.

For more information or tickets, call 322-9924.



July 2016 Planetarium Schedule
Daily Shows

12 pm Skies Above Hawai'i: Live Sky Program
1 pm Maunakea: Between Earth and Sky
2 pm Dawn of the Space Age (3D)
3 pm Seven Wonders

10 am on Saturdays
Magic Tree House
The daily general admission includes one planetarium show and entry to the exhibits.
FREE for members.

Evening Programming

July 1 at 7 pm
Led Zeppelin Planetarium Rock Show
July 8 at 7 pm
Led Zeppelin Planetarium Rock Show
July 15 at 7 pm
Maunakea Skies Talk
July 22 at 7 pm
Led Zeppelin Planetarium Rock Show
July 29 at 7:30 pm
LIVE Stargazing with the VIS

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Fri, Sat, Mon & Tues -
July 8, 9, 11 & 12 at 7pm

THE LOBSTER (R)



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James Koga, "I", engraving, 1978



SummerAi exhibition opens at Wailoa Center

The featured 2016 University of Hawaii Summer Art Institute – Hilo exhibition (SummerAi) in the Wailoa Center Main Gallery will open with a public reception from 4:30-7 p.m. Friday and will remain on view at the center through Thursday, July 28.

The presentation, made possible with support from the university, is hosted in conjunction with the annual 2016 University of Hawaii Summer Art Institute – Hilo program.

The Wailoa Main Gallery will present a selection of prints from the collection of Peter A. Lubke, and features work by Joseph Feher and circle of professional and student associates. Works from this collection straddle the post-statehood period and time that Feher served as director of the art school of the Honolulu Academy of Arts.

Feher was a native of Miskolc, Hungary, and attended the Royal Academy of Fine Arts

See EXHIBIT Page 5

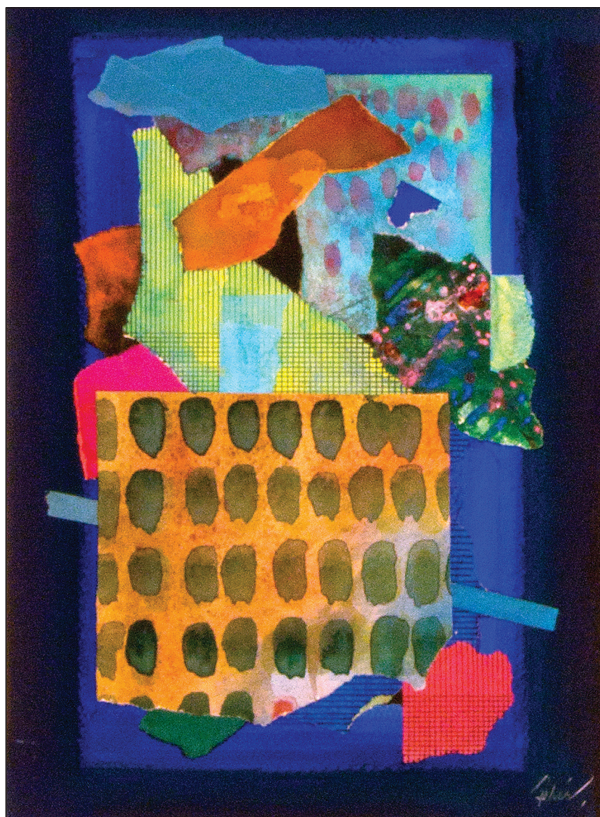
EXHIBIT From page 4

and Teachers College in Budapest, and also the Academy Bella Arte in Florence, Italy. In 1928, he continued his study of art and design at the School of the Art Institute of Chicago, where he later taught, while establishing his career as a commercial and portrait artist.

Fehér took a leave of absence from his position at the Art Institute of Chicago in 1934 and traveled to Hawaii and spent a year painting in the Puna District. In 1947, after World War II, he returned to settle permanently in the islands. He was eventually hired as an instructor at the art school of the Honolulu Academy of Arts. Fehér was later tapped to serve as the director of the Honolulu Academy art school (1962-1987); curator of prints for the academy (1971-1981); and senior curator of prints at the Bishop Museum from 1973 until his passing in 1987.

The 2016 SummerAi exhibition will feature works by James S. Koga, Edward Yuk-Wong Li, Joe Singer, Huc-Mazelet Luquiens, Jean Charlot, Vivian Lynn, Lorenzo Agngarayngay, Terry Mertz, Tetsuo Ochikubo, Jerry Schurr, Shigeru Narikawa, George Woollard, Jinja Kim and others.

The Wailoa Center lower-level Fountain Gallery will present a photo essay of the recently completed UH-Hilo and UH-Maui student collaboration and scientific data visualization project that was conducted at the 'Imiloa Astronomy



Joseph Fehér, untitled mixed-media collage, circa 1978.

Center during the spring 2016 semester and current SummerAi Hilo 3-D immersion workshop.

The intensive six-week 2016 SummerAi experience examines three-dimensionality across the continuum of different media: ceramics, 3-D printing and immersive virtual worlds. Students will experience how perception changes when modeling directly with hands, digitizing and altering scale, and moving through form transferred to computer graphics. In addition to using a ceramics studio and a state of the art 3-D scanning and printing facility, students will have access to Hawaii Island's first CyberCanoe collaborative visualization platform

located at the 'Imiloa Astronomy Center. The university is accepting beginning-level registrations for the 3-D immersion workshop. The course, which can be taken for academic credit, is open to high school students, teachers and artists.

The Wailoa Center is a Division of State Parks, Department of Land and Natural Resources. It is free and open to the public 8:30 a.m.-4:30 p.m. Monday-Friday and is closed weekends and holidays.

For more information about the exhibition or program, contact professor Michael Marshall via email at mdmarsha@hawaii.edu or leave a message with the UH-Hilo Humanities Division Office at 932-7216.



Shigeru Narikawa, "Dream and Boy," color viscosity intaglio print, N.D.

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July 8, 7 pm - *Great Performances*, Davies Chapel. Free

July 10, 4 pm - *Opera on the Rocks*, Hapuna Beach Prince Hotel's Coast Grille. \$65

July 13 & 15, 7 pm - *The Marriage of Figaro*, Gates Performing Arts Center. \$25

Tickets/Info: HawaiiPerformingArtsFestival.org or 808-333-7378

HPAF string students
perform in 2015.

Courtesy photos





Chee-Yun Kim



Ignace "Iggy" Jang



Quack Moore

'Strings at the Hilo Palace'

By **KATIE YOUNG YAMANAKA**
Special to the Tribune-Herald

It's a match of talent and dedication, now 6 years old, that brings professional world-class musicians to the Hilo stage each year to reveal the electrifying possibilities of classical chamber music.

"Strings at the Hilo Palace" is part of the Hawaii Performing Arts Festival summer lineup of concerts, with Ignace "Iggy" Jang, Chee-Yun Kim, Quack Moore and friends set to perform at 7 p.m. July 16.

This year's event features approximately 30 HPAF string program students

in the orchestra, conducted by Jang, with pianist Moore, cellist Parry Karp and string program artistic adviser Kim.

The music selection will highlight everything from a Brazilian tango to concertos to one of the most popular classical music pieces of all time — Vivaldi's "Four Seasons" — showcasing the talents of renowned violinist Chee-Yun Kim.

"This is a concert that will tickle all of your senses," says Jang, HPAF string and woodwind program director and also the concertmaster for the Hawaii Symphony Orchestra. "Four Seasons" is a work that is done in big cities often, but it hasn't been performed in Hilo for

a long time. The music is very evocative and colorful. The way Chee-Yun plays, people will not just hear the spring, but they will smell the flowers blooming."

Chee-Yun Kim has performed on five continents, and is winner of the 1990 Avery Fisher Career Grant.

She performs regularly with the world's foremost orchestras, including the New York Philharmonic, Philadelphia Orchestra, London Philharmonic and Dallas Symphony Orchestra, playing the Stradivarius "Ex-Strauss" (Cremona, 1708), which is on loan

See **STRINGS** Page 9



HPAF string students perform in 2015.
Courtesy photos



STRINGS

From page 7

through the efforts of the Samsung Foundation of Culture of Korea and the Stradivari Society of Chicago.

“This concert is going to feature a great repertoire,” Kim says. “We try to cater to the Hilo audience and give them a taste of what we’re doing and get them excited about classical music.”

Kim is known to bring beauty to the stage not only in her music but in her wardrobe as well.

“She’s a walking fashion show,” says HPAF executive director Genette Freeman. “Many of the ladies, as well as myself, look forward to what stunning gown she’ll perform in next.”

Freeman says that when you attend a performance by Kim, you get something worthy of a concert at Lincoln Center or Carnegie Hall.

“Not only that, but there is an aura of beauty and elegance about her that is compelling,” she explains. “These concerts are in intimate venues, where you are close enough to witness the physicality of what they’re doing — the artists’ facial expressions and how they use their bodies. It’s fascinating, and a sensory experience like no other.”

Freeman adds that Jang is masterful to watch as well. “You can’t keep your eyes and ears off of him,” she says. “He is arguably the best-known classical artist in Hawaii, and he brings a career of international performances with him.”

Says Kim, “People who have never been to a classical music concert will come up to me after our Hawaii performances and ask when we’re coming back. If I can hear that from at least one audience member, then I feel it’s a job well done. If we can share our passion for music with even one more person,



Chee-Yun Kim has performed on five continents and is winner of the 1990 Avery Fisher Career Grant.

Courtesy photo

it makes the world that much more beautiful.”

Kim, who comes from her home base of Dallas each year for HPAF, adds that the Palace Theater is the perfect venue for those new to classical music because there’s no pressure.

“The Palace Theater is a really unusual venue than other halls I play in during the regular season,” she says. “It has charm, and it’s more relaxed than traditional concert halls. You can talk to the audience. There’s no pressure. Just come as you are.”

Kim says that audience members shouldn’t feel they have to be silent throughout the performance either.

“Laugh and clap — we love enthusiasm!” she says. “We appreciate it when we see people enjoying the music because we feed off that energy too.”

Hilo’s own Quack Moore, (otherwise known as Cheryl Hardwick), is a familiar face at the Palace Theater as well,

having served on the theater’s board of directors for 12 years, and she continues to serve as musical director for the theater’s annual musicals.

Moore, a pianist, retired to Hilo in 2001 after a career in New York City, where she spent 25 years with “Saturday Night Live” as a band member, composer and music director. She also holds a master’s degree from Juilliard School of Music and won two Emmys as a composer for “Sesame Street.”

“This is a once-a-year event that people really look forward to,” says Moore. “Nobody works as hard as Iggy to pull this together. What’s amazing about this concert is that there are so many musicians visiting from the mainland that are from a caliber you seldom get to hear in Hilo.”

Moore says that it’s a thrill for her to have this opportunity right at her doorstep each year.

“If I were in New York

still, I would probably never get to do this,” she says. “There would be a line of people who wanted to play with people like Iggy and Chee-Yun. So I’m lucky to have this opportunity every summer to sit with them and do some chamber music.”

Jang notes that there is some other homegrown talent in the orchestra as well by way of Hilo-born French horn player Alyssa Lassiter, a student at UH-Manoa.

Jang expanded his HPAF reach this year with a new woodwind program, whose students will round out the orchestra sound for Jang’s thriving string program students at the Palace Theater and other HPAF concerts this month.

While rehearsal time is short, Jang is working behind the scenes nearly year-round to put things together.

“When I’m putting together the program, it’s a blend between what I think the performers will like and what

the audience will like. Sometimes we travel across the globe through music, and sometimes we travel through time.

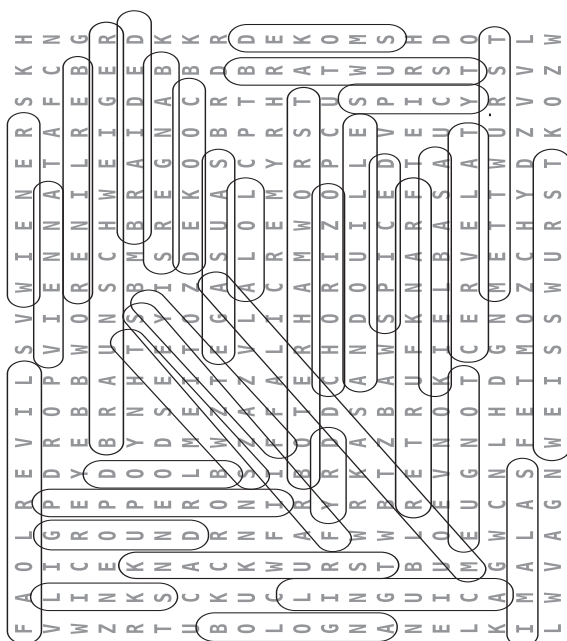
“This concert is really for the community to enjoy what both the faculty and students do. It’s also to share how colorful classical music can be.”

Moore adds that people might be surprised by how much they like the strings concert.

“Seeing the students play and the energy and talent on stage, as well as the variety in the program, really takes some people by surprise,” she says. “If people want to allow themselves to have a new experience in music, this would be the one to have.”

Sponsored in part by Robert Shapiro and Young Kim, tickets for “Strings at the Hilo Palace” are \$20, available at the Palace Theater box office, by calling 934-7010 or online at www.hawaiiperformingartsfestival.org.

Answers: A. sizzle B. beef C. grill D. flavor



Guess Who?

I am an actress born on July 10, 1972 in Colombia. I studied pre-dentistry before pursuing a career in modeling. I am well known for my breakout role on a TV show about an unconventional family.

Answer: Sofia Vergara

WORD SCRAMBLE

Rearrange the letters to spell something pertaining to hot dogs.

TSRDAUM

--	--	--	--	--	--	--

Answer: Mustard

TANABATA

From page 2

(fukinagashi) to hang from a smaller version of the traditional kusudama.”

Other make-and-take crafts include origami, hachimaki headbands, coloring and more.

One of the customary ways of celebrating Tanabata is to write one's wishes on pieces of paper called “tanzaku” that are hung up on a bamboo pole. At Tanabata Time, both adults and children can enjoy this tradition, and keiki will also be able to build their own small bamboo branch, or “wish tree,” to take home.

“Children can decorate these with symbolic items,” explains Jane Heit, event chairwoman. “They can put a crane for good health, a fish net to symbolize a good harvest (or prosperity) or a little purse that symbolizes good business. They can also write down their wishes and tie them to the branch.”

Festival dancing featuring several more modern bon dance numbers will round out the day's offerings.

Heit says that while everyone can participate in the festival, they also wanted to keep the focus on the children and provide lots of activities that will capture their interest and help perpetuate tradition and culture.

“Tanabata is one of the seven major festivals they have in Japan,” she says, noting that in Japan the festival is generally celebrated July 7 or Aug. 8 during the obon season. “It is really supposed to be a time when you collect yourself and focus on the future. A big part of it is making your own wishes, which is fun. People typically wish to pass their exams, have better health ... that kind of stuff.”

Tanabata, originally a Chinese fable that was adapted by the Japanese, is inspired by the story of Orihime and Hikoboshi (the stars Vega and



LEFT: From left, Dorothy Kansako, Laverne Miyazono, Lucille Takemoto, Jane Heit, Amy Nishiura and Gladys Nishiura gather Thursday to make decorations and kusudama projects for the Tanabata Time festival.

BELOW: Dorothy Kansako makes decorations and kusudama projects for Saturday's Tanabata Time festival at the Hawaii Japanese Center.

**HOLLYN JOHNSON/
Tribune-Herald**

Altair) — two deities who were separated from each other by the Milky Way and could only be united once a year.

“For some reason, Tanabata is a very popular celebration in parts of Japan and other places in the world where Japanese have resettled, but it was never really a big event here in Hawaii,” says Hiura. “It's such a colorful celebration, we thought it was something people here in Hilo would enjoy.”

Hiura traveled to Brazil and witnessed a Tanabata festival there.

“They close off the streets and people of all sorts come,” he says. “When I experienced that, it was like, how come we don't do this in Hawaii?”

For this first Tanabata Time endeavor, Hiura and Heit are hoping the community will come out a support the Hawaii Japanese Center, enjoy time with their families,



and perhaps even learn something new.

“We are just educating people and showing them what Tanabata is,” says Hiura. “It's something that will be fun for all ages. And if this first event turns out well, we

look forward to doing it on an annual basis.”

Admission is free, with nominal fees for food items and specific activities. Donations are also accepted. Hawaii Japanese Center, 751 Kanoelehua Ave. For

more information, call 934-9611 during office hours from 11 a.m.-2 p.m. Wednesday through Saturday, or email contact@hawaii-japanese-center.com.

Email Katie Young Yamanaka at BIVHawaii@gmail.com.



Chef Kimo Palakiko holds a up a steak pupu dish.

HOLLYN JOHNSON/
Tribune-Herald

3 questions: Coqui's Hideaway Restaurant

Q: What's new at Coqui's Hideaway Restaurant?

A: We have live music for pau hana happy hour, Wednesday through Friday from 5-7 p.m. featuring local Big Island talent. We also just opened up our new Paina Patio for those who prefer outside dining.

Q: What's unique about Coqui's Hideaway Restaurant?

A: Just last week we started a new pau hana special with a great hibachi menu featuring items like steak, chicken and kebabs, cooked

up outside on the grill by our chef. The hibachi items are pupu-style and price-friendly, available Wednesday, Thursday and Friday from 4 p.m. It's something no one else on the island is doing.

Q: What's something most people don't know about Coqui's Hideaway Restaurant?

A: A lot of people don't know about our Tsunami Meeting Room in the back of the restaurant, which seats up to 25 people and is great for private parties. Call ahead to reserve a spot for your special occasion!

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Where: Clem Akina Park, Wainaku Street, Hilo

When: 7 p.m. Fridays

Details: Meet new people for fun, fellowship and friendship put to music. Led by Bill Yoeman, ACA certified square dance caller and instructor.

Contact: Bill Yoeman, 968-6091

CHILI DINNER AND BINGO

Where: VFW Post 3830, 15-775 Maluhia Road, Nanawale Estates, Pahoa

When: 6 p.m. July 9

Details: Chili, rice, cornbread, fresh garden salad and ono desserts. Donation of \$10 includes dinner and 2 bingo cards. Additional cards available for \$1. Play for prizes.

Contact: Freda Hart, 965-7032

HICCUP CIRCUS CAMP

Where: Palace Theater, 38 Haili St., Hilo

When: 10 a.m. July 11-15

Details: Times vary by age group. Learn juggling, unicycling, ball walking, balloon twisting, stilt walking and more from the experts who have taught kids circus skills for more than 30 years. Final day performance for participants' families. Call or email for more details.

Contact: Sheron Bee, 934-7010, info@hilopalace.com

LAYERS OF SOUND

Where: Kukuau Studio, 43-D Kukuau St., Hilo

When: 7 p.m. July 9

Details: Featuring one of the Big Island's favorite turntablists, DJ Uplifter, lyrical folk/reggae songwriter Drew Daniels and tribal drum collective Nani Ka Ala. All ages welcome. Donation of \$10.

Contact: Kukuau Studio, 464-3388, kukuaustudio@gmail.com

KDEN'S "THE MUSIC MAN"

Where: Kilauea Military Camp, Kilauea Theater, Hawaii Volcanoes National Park

When: 7:30 p.m. Fridays and Saturdays and 2:30 p.m. Sundays through July 24

Details: "The Music Man" centers on a fast-talking con artist, Harold Hill, who attempts to swindle the folks of River City, Iowa, into buying dozens of band instruments with promises of lessons. Tickets are \$15 general admission, \$12 for seniors and students and \$10 for children 12 and younger. Pre-sale tickets are available at Kilauea General Store, Keaau Natural Foods and The Most Irresistible Shop in Hilo. Tickets also available at the door.

Contact: Suzi Bond, 982-7344, kden73@aol.com