

# Island Beat

Your weekend guide to East Hawaii

June  
23  
2016



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# Island Beat

June 23 2016

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## CREDITS:

#### Editor

David Bock

#### Writers

John Burnett

Katie Young Yamanaka

#### Photography

Hollyn Johnson

#### Design

Bonnie L. Rogers



Courtesy photo

The ladies of River City tell Harold Hill (Scott Wuscher) the gossip on Marian the librarian in KDEN's "The Music Man."

## KDEN delighted to present 'Music Man'



**Katie Young  
YAMANAKA**

Big Island Vibe

**K**ilauea Drama & Entertainment Network is gearing up for its annual summer musical, Meredith Willson's "The Music Man."

Weekend performances are scheduled July 8-24 at Kilauea Military Camp's Kilauea Theater in Hawaii Volcanoes National Park. Show times are

7:30 p.m. Fridays and Saturdays and 2:30 p.m. Sundays.

"The Music Man" has always been one of my favorites. I've wanted to direct it for a long time," says KDEN director Suzi Bond. "I love the music, and the plot is really sweet. Because Hawaii Volcanoes National Park is celebrating their centennial this year, they asked us to do a show that was in line with the time period."

"The Music Man" follows fast-talking traveling salesman Harold Hill, who poses as a boys band organizer and leader. He sells band instruments and uniforms to the naive Iowa town-folk, promising to train the members of the new band. But Hill is no musician and plans to skip town without giving any music lessons.

Bond says every song in the show

is fun to sing and listen to. Familiar musical numbers include "Seventy-six Trombones," "Till There Was You" and "Gary, Indiana."

A cast of 36 theater veterans and newcomers — ranging in age from 5 to 69 — will take to the stage, led by Scott Wuscher as Hill and Alyssa Ishihara as Marian Paroo.

This will be Ishihara's first production with KDEN.

"I was in the (University of Hawaii at Hilo) musical this past spring, and I heard KDEN was having auditions for 'The Music Man,'" says Ishihara, 22. "I really liked the role of Marian. I think she gets to sing some of the most beautiful songs in the musical theater repertoire. But also, going deeper into

See KDEN Page 11



# 'Tanabata Time' at the Hawaii Japanese Center

The Hawaii Japanese Center will celebrate Tanabata (Star Festival) from 10 a.m. to 2 p.m. on Saturday, July 9.

"Tanabata Time" will feature the popular yukata/kimono dressing for both girls and boys with picture-taking services. The custom of celebrating Tanabata by writing one's wishes on pieces of paper called tanzaku and hanging them up on bamboo will also be observed.

Tanabata Time also will feature a craft fair, a make-and-take craft table and children's games.

There will be storytelling, matsuri dancing, and everyone

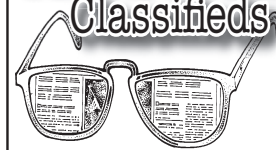
is welcome to enter the kusunda ball contest by creating the colorful fukinagashi (streamers) with materials provided at the event.

No festival would be complete without food, and, in addition to food vendors, a somen nagashi activity will be included where participants must capture the somen noodles with their chopsticks as they float by on water running through a bamboo trough.

Admission is free, with nominal fees for food items and specific activities.

For information, contact the Hawaii Japanese Center via email at [contact@hawaiijapanesecenter.com](mailto:contact@hawaiijapanesecenter.com).

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Classifieds



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Hawaii  
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6/2 - 7/7 ~ Hand Building w/Clay Afternoons  
6/9 ~ Rivers & Tides: Film w/discussion  
6/10 & 11 ~ Volcano Pottery Sale  
6/16 ~ Stained Glass Workshop  
6/18 ~ Zentangle: Basics  
6/18 ~ Fabulous Gourds  
6/19 - 7/24 ~ Sunday Clay: Guided Open Studio  
6/25 - 7/9 ~ Ka'u & Kilauea Reflections  
6/25 ~ Ira Ono: Business of Art  
6/27 ~ Film: Gwich'in Women Speak

Call 967-8222 or visit  
[www.VolcanoArtCenter.org](http://www.VolcanoArtCenter.org)





# APAC holding auditions for play festival

**A**loha Performing Arts Company announces open auditions for volunteer actor/readers for its 23rd annual Original Play Festival.

Seven plays will be cast by five directors at 6 p.m. Sunday at the Aloha Theatre in Kainaliu. Auditions will consist of readings from the scripts, which are available for online perusal at [apachawaii.org](http://apachawaii.org). Plays are presented in staged reading format, with actors holding scripts, so memorization is not required

and newcomers are encouraged to audition.

The festival will be presented Aug. 17-20 at the theater. Opening the festival will be four short plays — two before intermission and two after.

Renee Monell will direct the first two, “Into the Fire” by Katherine Dubois and “Ebook Meets Treebook” by Rex McGregor.

“Into the Fire” is a two-person drama imagining a meeting between a young Mark Twain and Isabella Bird.

“Ebook Meets Treebook” is a comedy pitting books against electronic devices, with two men and two women in the cast.

After intermission, two plays directed by Paula Cornwell will be presented: “Water View” by Ray Arsenault, a real estate comedy with a cast of two women and one man, and “Thank You, Auto Correct” by Cynthia Arsenault, a short, three-character modern comedy of errors.

The offering Aug. 18 is “Sunburned” by Laurence

Rosler, directed by Tiffany Kutsunai. It is a romantic comedy set in Greece, with a cast of two women and two men.

On Aug. 19, “Final Appearance,” also by Laurence Rosler, will be presented, directed by Felicity Johnson. It is a ghostly comedy set in an old theater, with a cast of three women and four men.

The festival closes Aug. 20 with “Aspects, a Restaurant & Lounge” by John Donnelly, directed by Nicole Gour. This comedy features a large

cast of characters, seven male, eight female.

Once-a-week cast meetings begin July 6, and each play will have a maximum of six rehearsals. The Wednesday, Thursday and Friday plays will rehearse in the evenings on those days, and the Saturday show will rehearse in the afternoon on Saturdays. Specific times and the entire rehearsal and performance schedule will be available at auditions.

For more information, call 322-9924.



# Homecoming for kumu hula Pang at Kahilu

**K**umu hula Michael Pili Pang and the nonprofit Mu'olaulani will kick off Halau Hula Ka No'eau's year-long celebration of its 30th anniversary with a "homecoming" show at 7 p.m. July 9 at the Kahilu Theatre.

Pang formed his halau in Waimea in 1986 and opened a second halau in Honolulu. During his career, he has graduated 22 kumu hula, who are now teaching in Waimea, Honokaa, Kona, Hilo, Honolulu, Chicago and New York City. The July 9 concert will be a homecoming for Pang and more than 20 of his past students. Hula concerts by Halau Hula Ka No'eau were once an annual event in Waimea that often premiered new dance pieces. These new pieces were then presented in universities and theaters throughout the mainland and in Japan, Taiwan, South Korea and Canada.

This concert also will feature the halau of



Courtesy photo

Halau Hula Ka No'eau at the 2014 King Kamehameha Hula Competition in Honolulu.

seven of his students, who are now teaching a new generation of hula dancers.

"It's a little overwhelming to see how hula has touched so many lives," Pang said. "My intention was to

share hula, have fun and teach people to appreciate this cultural art form. I never imagined the halau would grow so many branches."

Halau Hula Ka No'eau opened its doors in the summer of 1986

at the Hawaiian Homes Hall. In 1991, Pang built a halau 5 miles outside of Waimea town where his formative work and training of his dancers

took place. While Pang no longer conducts classes in Waimea, there are six kumu hula on Hawaii Island that continue his work and will

be part of the evening concert.

These kumu hula and their halau are: Lia-na Aviero and Keikilani Curnan (Halau Waiau), Cherise Ke'alaumoe Mundon (Halau Hula Ke'alaumoe), Lele-hua Maunahina Bray (Halau Maunalei), Alva Kaipolei Manu (Halau Manu Le'a) and Pa'ahana Roehrig (Halau Ka'opua).

Also joining the cast will be kumu hula June Ka'ililani Tanoue and her Chicago group, Halau I Ka Pono.

The Kahilu Theatre is located at 67-1186 Lindsey Road behind the Parker Ranch Center in Waimea. Tickets are \$23 for students and seniors, \$33 adults and are available by calling the Kahilu Theatre box office at 885-6868.

For more information, visit kahilutheatre.org or www.artofhula.com.

## KEIKI SUMMER CAMP

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Contact the Palace Theater at 934-7010 to register.

The CIRCUS CAMP is partially funded by a Hawaii County grant.

## PALACE THEATER

38 HAILI ST ~ HILO ~ 934-7010

### June 2016 Planetary Schedule Daily Shows

12 pm Skies Above Hawaii: Live Sky Program  
1 pm Maunakea: Between Earth and Sky  
2 pm 3D Sun  
3 pm Origins of Life

10 am on Saturdays  
**Our Place in Space**

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June 3 at 7 pm  
**Led Zeppelin Planetarium Rock Show**

June 10 at 7 pm  
**Led Zeppelin Planetarium Rock Show**

June 17 at 7 pm  
**Maunakea Skies Talk**

June 24 at 7 pm  
**LIVE Stargazing with the VIS**

June 29 at 5:30 pm  
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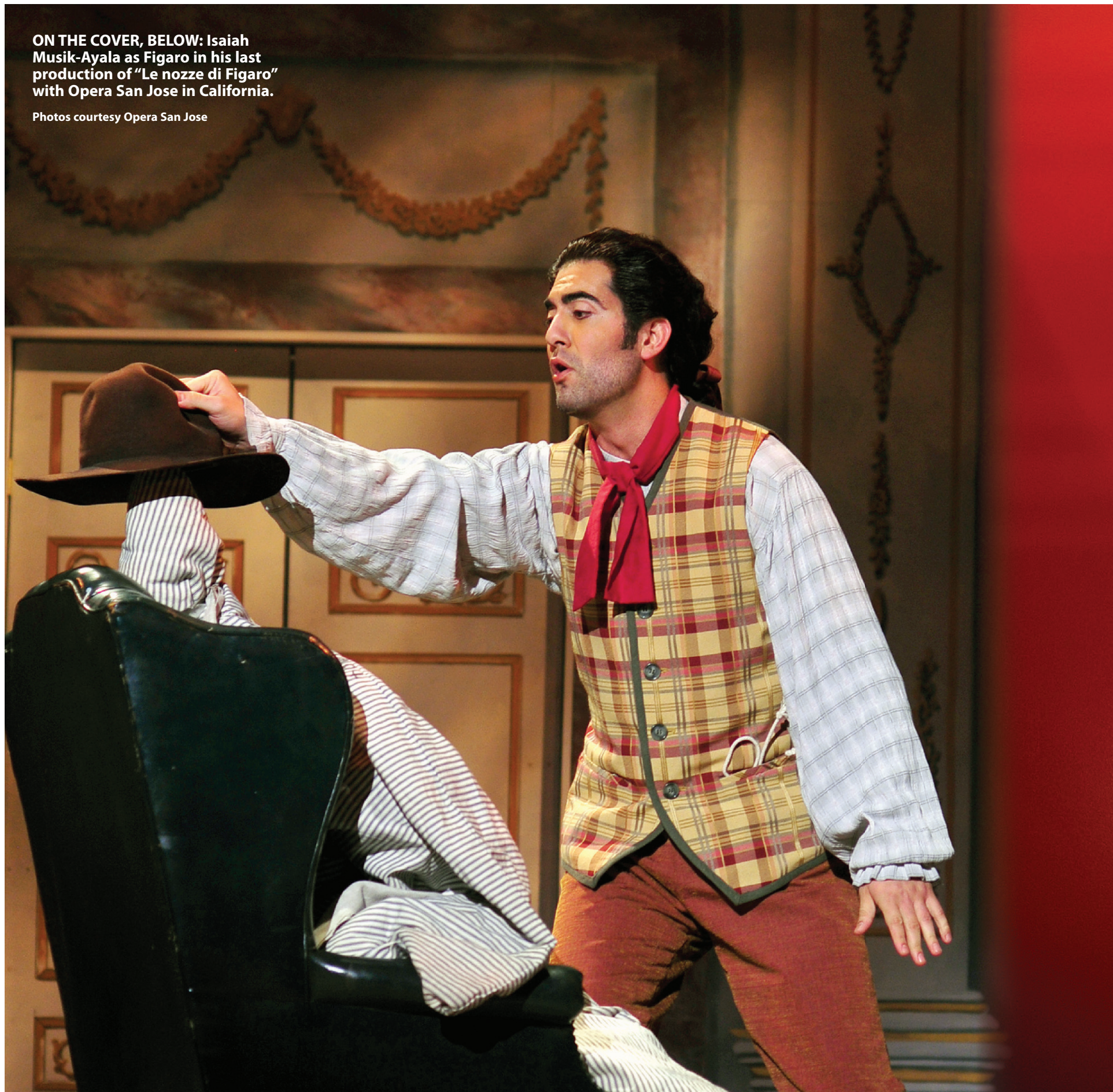
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**ON THE COVER, BELOW:** Isaiah Musik-Ayala as Figaro in his last production of "Le nozze di Figaro" with Opera San Jose in California.

Photos courtesy Opera San Jose





# COMIC OPERA

## Hawaii Performing Arts Festival's 'The Marriage of Figaro' an amusing, complicated love story

By **KATIE YOUNG YAMANAKA**  
*Special to the Tribune-Herald*

**R**egarded as one of the greatest operas ever written, Wolfgang Amadeus Mozart's "The Marriage of Figaro" (Le Nozze di Figaro) is not what you might think of when you think of opera.

In fact, it's a bit of a screwball comedy, complete with disguises and surprises — and it's slated to be the comic opera showcased at the Hawaii Performing Arts Festival this year.

There will be three performances staged at two different Big Island venues: at 7 p.m. July 13 and 15 at the Hawaii Preparatory Academy campus in Waimea; and at 7 p.m. July 17 at the Palace Theater in Hilo.

Focused around a single day of madness, "The Marriage of Figaro" recounts how Figaro, a wily barber and part-time matchmaker, falls in love. But, like everything else in his life, it's complicated.

On the eve of Figaro's marriage to Susanna, his master, Count Almaviva, sets his wandering eye on the bride-to-be.

Countess Rosina devises a plan of her own once learning of her husband's desires, and Figaro and the Count go head-to-head in this tangled love story.

Catherine Turocy, recognized as one of today's leading stage directors and choreographers in 17th



**Catherine Turocy**

See **FIGARO** Page A9



**Isaiah Musik-Ayala will take on the role of Figaro for HPAF's production.**

Photo: VANESSA PREZIOSE



*“If people have never been  
to an opera, this is the opera to see.”*



Isaiah Musik-Ayala as  
Figaro during a  
performance with Opera  
San Jose in California.

Photo courtesy Opera San Jose



# FIGARO

From page 7

and 18th century period performance, will be the director for HPAF's "The Marriage of Figaro."

With more than 60 Baroque operas to her credit, Turocy choreographed a well-known production of "The Marriage of Figaro" under director Sir John Eliot Gardiner, but this will be her first time as stage director for the entire opera.

"If people have never been to an opera, this is the opera to see," says Turocy, who is returning to HPAF for her fourth season this year. "It has brilliant music, witty text and is about a subject that everyone can relate to, which is sex and love."

Though the opera is sung in Italian, Turocy says there will be subtitles and a plot summary in the program.

"I think it's a good idea to do a little homework if people have never been to an opera or don't know much about 'The Marriage of Figaro,'" she says. "But I also think even if people don't have time ahead of the performance that they will still be able to follow the plot and get the jokes."

"The music will probably sound very familiar, as well. You've probably heard these songs on commercials, in cartoons or other videos. It's in our culture, and we don't realize it's Mozart. People will be surprised how much they already know."

Turocy's husband, conductor James Richman, will provide musical direction for the

HPAF production, and Turocy, currently in Dallas, has been in touch with the singers who will come to rehearsals at the end of June having already memorized the music.

"It's a fast-paced opera so what's challenging will be getting everyone on board with that timing," Turocy says. "They have to play off each other quickly to keep the sparks flying."

Written as an "opera buffo" (comic opera) in 1786, "The Marriage of Figaro" was based on a play, "The Barber of Seville." Members of nobility were portrayed as being greedy and stupid in the play, explains Turocy, and it was banned in Vienna.

"You realize what a bold stroke it was for Mozart to take this on as an opera," she says. "He was a young composer who wanted to take on something topical but also political. He did take out some of the most controversial parts, and his opera gained popularity."

Joining HPAF's cast as Figaro is seasoned opera singer Isaiah Musik-Ayala, who previously played the same role as a resident artist in opera in 2010 in San Jose, Calif.

"Figaro is such an iconic character," says Musik-Ayala, who sings in the register of bass-baritone. "I like that he's a fusion between a buffo (comic actor) and a romantic lead. It's a rare thing in opera. The lower voices are not usually given the romantic characters. I don't know that it exists



Isaiah Musik-Ayala as Figaro with Opera San Jose in California.

in any other opera like it does in this one.

"This is one of the most approachable operas because it's a comedy, it has a great story and it has some of the best music ever written."

Musik-Ayala says he's always felt an affinity for Figaro.

"He's the original 'everyman,'" he says. "On TV nowadays, we have all these other characters that are so popular because people can relate to them. Figaro is one of those original characters. He's like a Ray Romano meets a leading man like George Clooney. He's funny and smart and, in the end, we see that he has real feelings. There's something timeless about him."

Audiences also will get to know Mozart a little more through this opera, says Musik-Ayala, who is joining HPAF for the first time this

year as a professional fellow.

"I think everything that's touched on in any opera is just getting to the core of our human experience, just like any good song," he says. "I think the reason I love opera so much is because when it's done well, it gives me 'all the feelings.'"

"Every show I do it's almost like I'm choosing to do this as a career all over again because it's not an easy path. But I've always loved music and singing opera is one of the most beautiful and most difficult things to do."

For 14-year-old Parker School student Stacey Firestone, opera has been an unexpected calling.

"When I was 8, my mom had cancer and she wanted to go see the production of 'The Magic Flute' at HPA," Firestone recalls. "I heard the 'Queen of the Night'

aria and I completely fell in love. That's how it all started."

Firestone, who will play the role of flower girl in "The Marriage of Figaro," says singing opera makes her feel free, although it wasn't an easy life path because she was teased for her choice.

"HPAF is really giving me a chance to be who I want to be," she says. "This is my third year with the festival, and opera is definitely something I want to pursue as a career. I think every experience I can have with opera is a good experience. Everyone in the festival is so supportive it makes me feel at home."

Firestone says "The Marriage of Figaro" will be a production that can appeal to all ages.

"You can experience a new language and a new way of singing," she says. "Before, I thought opera was just

like all the stereotypes — just a weird way of singing. But I've grown out of that."

Firestone suggests ignoring the subtitles, even if you don't understand the language.

"Don't pay attention to the words, pay attention to the beauty, the technique and the sound," she says. "That's the most amazing part, in my opinion."

Turocy says HPAF offers students and performers an opportunity to grow their talent.

"This festival allows for a freer atmosphere to study and create," she says. "Singers are able to take risks without the pressure of critics or an opera house. They are more willing to try something they've never done before."

All of this creative freedom equates to some fantastic productions, Turocy says.

"Any of the operas that come out of HPAF has this glow about them," she says. "I have worked in so many productions, so I don't say that lightly. But it's truly unique, what happens in Hawaii with this festival."

"It's a workshop of experienced performers and people who've done a lot of thinking about the work. HPAF provides this unique campus of intellectual thought and artistic growth and integrity. It's an amazing thing."

Tickets for the HPA shows are \$25 general admission; tickets for the Palace Theater production are \$15. For more information, visit [www.hawaiiperformingartsfestival.org](http://www.hawaiiperformingartsfestival.org).



# SAFETY WORD SEARCH

C	R	I	S	K	P	D	T	N	E	V	E	R	P	U	A	P	H	Q	X
L	S	G	N	I	L	D	N	A	H	V	N	I	X	O	T	Y	T	O	W
O	K	O	F	W	S	A	F	E	T	Y	L	K	K	K	Y	X	L	L	R
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S	L	O	R	T	N	O	C	S	D	R	A	D	N	A	T	S	E	N	G
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R	R	L	E	L	H	C	M	T	A	D	D	I	N	M	G	I	D	E	O
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N	J	O	D	A	F	U	Y	I	R	M	D	J	I	A	A	T	R	O	C
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A	O	I	V	I	O	T	F	I	Y	A	E	I	C	E	T	O	Q	I	D
T	K	R	O	W	C	J	I	T	O	I	L	N	A	X	S	N	K	N	E
C	Y	I	W	G	M	Y	U	C	Q	N	Q	S	C	Q	L	H	E	O	N
H	I	E	S	F	T	D	I	G	E	S	S	U	X	E	A	I	E	M	C
J	E	C	N	A	I	L	P	M	O	C	X	G	Y	L	Z	V	Z	X	E

Find the words hidden vertically, horizontally & diagonally throughout the puzzle.

ACCIDENT  
AUDIT  
CHEMICALS  
CODE  
COMPLIANCE  
CONTROL  
DANGER  
DOCTOR  
DUTY  
ELIMINATE  
ERROR  
FACTORS  
HANDLING  
HARM  
HAZARD  
HEALTH  
INCIDENCE  
INJURIES  
LOSS  
MISTAKE  
MITIGATION  
MONITOR  
NEAR MISS  
OCCUPATION  
OCCURRENCE  
POLICY  
PRACTICE  
PRECAUTIONS  
PREVENT  
QUALIFIED  
RISK  
SAFETY  
STANDARDS  
STRATEGY  
TOXIN  
UNSAFE  
WATCH  
WORK

◉ ❄️ ☐ ☺️ ☼ ~ 🌑 ✧ ✨ ✖️ ✨ ✚ 🌀 ✨ ⬆️ 🌙 ✨ ☿ ✨ 🏹 🌀 ☪️ ☶ ☰ ☷  
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

# CRYPTO FUN

☐ ☾ Ω ✱ ♂ ≍ ~ ★ ✚  
Determine the code to reveal the answer!

Solve the code to discover words related to safety.  
Each number corresponds to a letter.  
(Hint: **17 = e**)

**A. 20 22 1 17 19 4**

Clue: Condition of preventing injury

**B.** 16 23 17 10 22 6 19 18 7 2

Clue: Prevent danger

**C. 9 22 2 5 17 23**

Clue: Suffering harm

**D.**     **26   17   8   16**

Clue: Make things easier

Answers: A. safety B. precaution C. danger D. help

# Guess Who?

I am a singer/songwriter born in Oklahoma on June 26, 1979. Before I was famous I worked at Pottery Barn. I achieved success as a songwriter for other artists before becoming known in my own right as a frontman.

*Answer: Ryan Tedder*

## WORD SCRAMBLE

Rearrange the letters to spell something pertaining to safety.

# TRET COP

--	--	--	--	--	--	--

*Answer: Protect*

[illegible]



# KDEN

From page 2

the script, it's fun to see Marian's arc throughout the show — she's a strong character for that time period."

Ishihara, a graduate of Hilo High School, grew up dancing and started performing in musicals last October, beginning with a dancing role in the Palace Theater's "Mary Poppins."

This will be her biggest singing role.

"I'm a little nervous, but I'm also excited for the challenge," she says. "I think the show itself is joyous, and there are a lot of big dance numbers that are really exciting."

For Wuscher, playing the sleazy salesman Hill also will be a challenge.

"He's charming, but he still has that slipperiness to him," says Wuscher, 27, who plans to move to New York next year to pursue a career in singing, dancing and acting. "I don't get to play this kind of character very often so it should be a lot of fun."

Wuscher, who also appeared in KDEN's production "Kiss Me Kate," says he likes the charm, wit and quick banter of his character in "The Music Man" and notes that the show has broad appeal.

"I think it's relatable to all ages and it's such a well-known show," he says. "It's going to be really entertaining."

Musical theater is something that has interested Wuscher since he was a kid. A graduate of Keaau High School, he also attended UH-Hilo where he received a bachelor's degree in performing arts.

"I like musical theater because it incorporates these three big aspects of art at one time," says Wuscher, who is currently a cashier at Island Naturals.

"I hope people will come out and get infected by the



Harold Hill (Scott Wuscher) tries to charm Marian (Alyssa Ishihara) in KDEN's "The Music Man."

Courtesy photo

theater bug. There aren't that many opportunities to see theater like this here."

Other cast members in "The Music Man" include Stephen Bond, who plays Marcellus, Hill's old friend who has settled in River City and started a new life with his girlfriend, Ethel Toffelmeir, played by Hayley Pereira.

Stephanie Becher plays Mrs. Paroo and Hayden Konanui-Tucker appears as Winthrop. Mayor Shinn is played by Steve Peyton, with Terry Sever portraying his wife, Eulalie, and Samantha Saiki and Fiona Broward as his daughters, Zaneeta and Gracie.

Also look for Chanan Lopez, who plays Zaneeta's love interest, Tommy Djilas.

The school board members, who also serve as the Barbershop Quartet, will be played by Joy Sever, Joel Kelley, Dick Hershberger and

Michael Kingston.

Other cast members include Kelley's daughter, Ariana, Asia Helfrich, Carolyn Lee, Helie Rock, Bill Chikasuye, Sawyer Becher, Kaulima Boyer, Kamaile Carvalho, Raina Dale, Gordon and Gracelyn Greenlaw, Susie Halemano, Jalen Hook, Katie Kluzak, Joe Miyazaki, Kathy Mulliken, Dawn Pelletier, Deakon Temple, Briana Tucker-Archie, Coral Walker and Elizabeth Young.

Bond says KDEN is true community theater — all volunteer — and they like to get entire families involved in productions so they can spend the summer doing something together.

"Our shows are always fun and the talent is exceptional," she adds. "Every summer we create a big family. It's a great way for people and friends and family to come together. It's a summer community, and

these are lifetime friendships and memories being made."

Bond also has help from music director Chris Tomich, choreographer Rachel Klein and set designer Jonathan Sudler.

"Because we don't have a lot of money, everything gets repurposed," Bond explains. "We might paint it and change it a little, but everything gets used again."

For instance, they made hats out of soda boxes wrapped with masking tape that are spray-painted. They are also revamping a footbridge used in a Palace Theater production.

They borrow costumes from cast members as well as from UH-Hilo, make use of fabric donations, and reuse the same set walls they've used in every other show they've done. It's all for the love of theater.

Founded in 2002 by

experienced community theater organizers and performing artists, KDEN has produced a total of 25 shows as well as a living history program in Hawaii Volcanoes National Park. KDEN also is working on a show to celebrate the centennial of the park and KMC.

"We're tried and true," says Bond of KDEN. "People know when they come to see us that it will be a quality production."

Tickets for "The Music Man" are \$15 general admission, \$12 for seniors and students and \$10 for children 12 and younger. Tickets are available at Kilauea General Store, Keaau Natural Foods and The Most Irresistible Shop in Hilo. Tickets also are available at the door. For more information, call 982-7344 or email kden73@aol.com.

Email Katie Young Yamanaka at BIVHawaii@gmail.com.





HOLLYN JOHNSON/Tribune-Herald

A new draft beer system was recently installed at Wai'oli Lounge & iCafé.

### 3 questions: Wai'oli Lounge & iCafé

**Q: What's new at Wai'oli Lounge & iCafé?**

**A:** We just installed a draft beer system, a first for us, but long overdue.

We wanted to offer a chance for visitors to taste some of our delicious locally made brews and also feature a couple of mainland microbrews for the locals to try.

We plan to keep our list fresh, so it will be updated when interesting selections become available.

**Q: How many new beers are you serving?**

**A:** We offer five different beers on draft. We have local beers by Hawai'i Nui Brewing, Big Island Brewhaus and Maui Brewing Co. A fun way to taste our selections is by ordering the sampler, featuring everything from a blonde lager to a dark porter. We've also added an awesome local IPA and a peanut butter milk stout in large 22-ounce format to our expansive "beers by the bottle" program.

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### On Tap This Week

#### ORCHIDLAND NEIGHBORS DANCE PARTY

**Where:** Eagles Club, Highway 130, Keaau

**When:** 7 p.m. Friday

**Details:** Join Steve Fundy and Friends for an exciting rock 'n' roll dance party. Cocktails and beverages available for sale. Cover \$10.

Contact: Ginny Aste, 854-1225, sherricarden@gmail.com

#### "THE MEDDLER"

**Where:** Palace Theater, 38 Haili St., Hilo

**When:** 7 p.m. Friday-June 28 and 2:30 p.m. June 26

**Details:** Rated PG-13. An aging widow follows her daughter to Los Angeles in hopes of starting a new life.

Contact: Sheron Bee, 934-7010, info@hilopalace.com

#### BOTTLE OF BLUE

**Where:** Hilo Town Tavern, 168 Keawe St., Hilo

**When:** 9 p.m. Friday

**Details:** Bottle of Blue is bringing their great mix of classic rock, Southern rock and blues. Cover is \$4 at the door.

Contact: Bottle of Blue, 207-807-3854, bottleofblueband@gmail.com

#### TOUR OF KEAUHOU BIRD CONSERVATION CENTER

**Where:** Keauhou Bird Conservation Center, Volcano

**When:** 9 a.m. June 25

**Details:** Get up-close and personal with some of Hawaii's most endangered birds. Learn more about native birds and the fight to save them from the brink of extinction.

Contact: Amelie Sterling, 333-8241, hawaii.nei.art@gmail.com

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