

# Island Beat

Your weekend guide to East Hawaii

June  
09  
2016



*HICCUP Circus*  
Keiki camp set, p2



*John Hammond*  
Honokaa concert, p10

## Mixed plate of laughter

INSIDE • p4



# Island Beat

June 09 2016

## INSIDE:

### 4. Comedy tour

Trio brings "Chance 'Um Tour" to isle

### 9. Puzzles

Entertain your brain

### 10. Performance

Bluesman John Hammond to play Honokaa

### 12. Let's Go Out

Ono grinds

## CREDITS:

### Editor

David Bock

### Writers

John Burnett

Katie Young Yamanaka

### Photography

Hollyn Johnson

### Design

Bonnie L. Rogers



Courtesy photo

Ashton Brey juggles while on a rolla bolla in December at the Palace Theater during the Center Stage fundraiser.

# Circus camp for keiki coming to Palace



**Katie Young YAMANAKA**  
Big Island Vibe

**T**his summer, keiki in Hilo and other surrounding areas can experience the thrill of a circus firsthand and learn skills such as juggling, balloon twisting, hula hoop tricks, walking on a ball, walking on stilts and even riding a unicycle at the first HICCUP Circus Camp offered

at the Palace Theater.

"We have partnered with the HIC-CUP Circus over the years, bringing them on stage for their own show and also adding them to several of our other events," says Morgen Bahurinsky, Palace Theater executive director. "We wanted to offer more options for young people so we worked on a program concept and budget and then sought a County of Hawaii grant to help us with some of the overhead for such a venture."

Professional instructors will be on hand each day to inspire kids ages 7-17 with circus skills and traditions.

"It will be a learning experience for everyone," says Robin Worley, who serves on the board of directors for the Hawaii Island Community Circus Unity Project and the Hawaii Volcano

Circus. "Most of the students will come to camp without a lot of circus skills because there aren't too many opportunities to learn them here. But children learn so fast."

Sign-ups are ongoing for the HIC-CUP Circus Camp, taking place July 11-15. The beginner age group for keiki 7-12 is from 10 a.m.-noon; a second advanced camp for ages 12-17 is from 1-3 p.m.

The Hawaii Island Community Circus Unity Project, a children's circus, has been the flagship program of Hawaii's Volcano Circus on the Big Island since 1987, providing summer and winter circus camps for kids annually at the Seaview Performing Arts Center for Education in lower Puna.

See CIRCUS Page 6



Bon dances were brought to the islands by Japanese immigrants. This photo was taken in the early 1900s.

Photo: Hawaii Japanese Center Collection, courtesy of Sandra Shigeta

**PALACE**  
THEATER

Fri, Sat, Mon & Tues -  
June 10, 11, 13 & 14 at 7pm  
Sun - June 12 at 2:30pm & 7pm

**SING STREET** (PG13)



**Drama / Musical & Performing Arts**

Starring: **Ferdia Walsh-Peelo, Lucy Boynton, Jack Reynor**  
Directed by: **John Carney**

In 1980s Dublin, 14-year-old Conor is looking for a break from his strained home situation. He invites a mysterious and beautiful girl to star in his band's music videos...only he's not part of a band...yet. He forms a band and the group pours their heart into writing lyrics and shooting videos.

*LA Times:* "A sweetly funny, charming and poignant depiction of this very specific time in life when anything seems possible. And with killer pop tunes to boot."

\$8 Gen. - \$7 Student/Senior  
**38 Haili St. • 934-7777**  
[www.hilopalace.com](http://www.hilopalace.com)

# Bon dance tradition on display at Hawaii Japanese Center

The Hawaii Japanese Center, with the support of the Hilo Bon Dance Club and Tsukikage Odorikai, will present an exhibition titled "Inside the Yagura: Obon in Hawaii" that will run through June 18.

Obon is an annual Buddhist festival during the summer months to honor loved ones who have passed away. Central to the festival are the dances — ranging from the traditional to the contemporary — that are performed around a raised platform, or yagura (tower).

Bon dances were brought to Hawaii by Japanese immigrants. Since its beginnings in the early 20th century, the activity has evolved over time while remaining one of the most colorful public displays of Japanese culture in Hawaii today. Participants now

Obon is an annual Buddhist festival during the summer months to honor loved ones who have passed away. Central to the festival are the dances — ranging from the traditional to the contemporary — that are performed around a raised platform, or yagura (tower).

include people of all ages, ethnic backgrounds and skill levels.

"Inside the Yagura" takes place at the beginning of the month-long summer bon dance season, offering insights into the history and meaning of the festival. It will include a yagura display, taiko and other implements, a segakidan (special altar used at obon), clothing such as happi coats and yukata, a classic bon

dance towel display, bon dance music and historical photographs.

The exhibit will be open to the public, free of charge, from 11 a.m. to 2 p.m. Wednesday to Saturday through June 18. For more information, email the Hawaii Japanese Center at [contact@hawaiijapanesecenter.com](mailto:contact@hawaiijapanesecenter.com), or call 934-9611 during office hours, 10 a.m.-2 p.m. Wednesday through Saturday.



**VOLCANO ART CENTER**  
WHERE PEOPLE, ART AND NATURE MEET

**June Events**

Gallery Events

*Up Close:* Marian Berger, continues through July 17

*Aloha Fridays on the Porch*

Hula Arts June 18

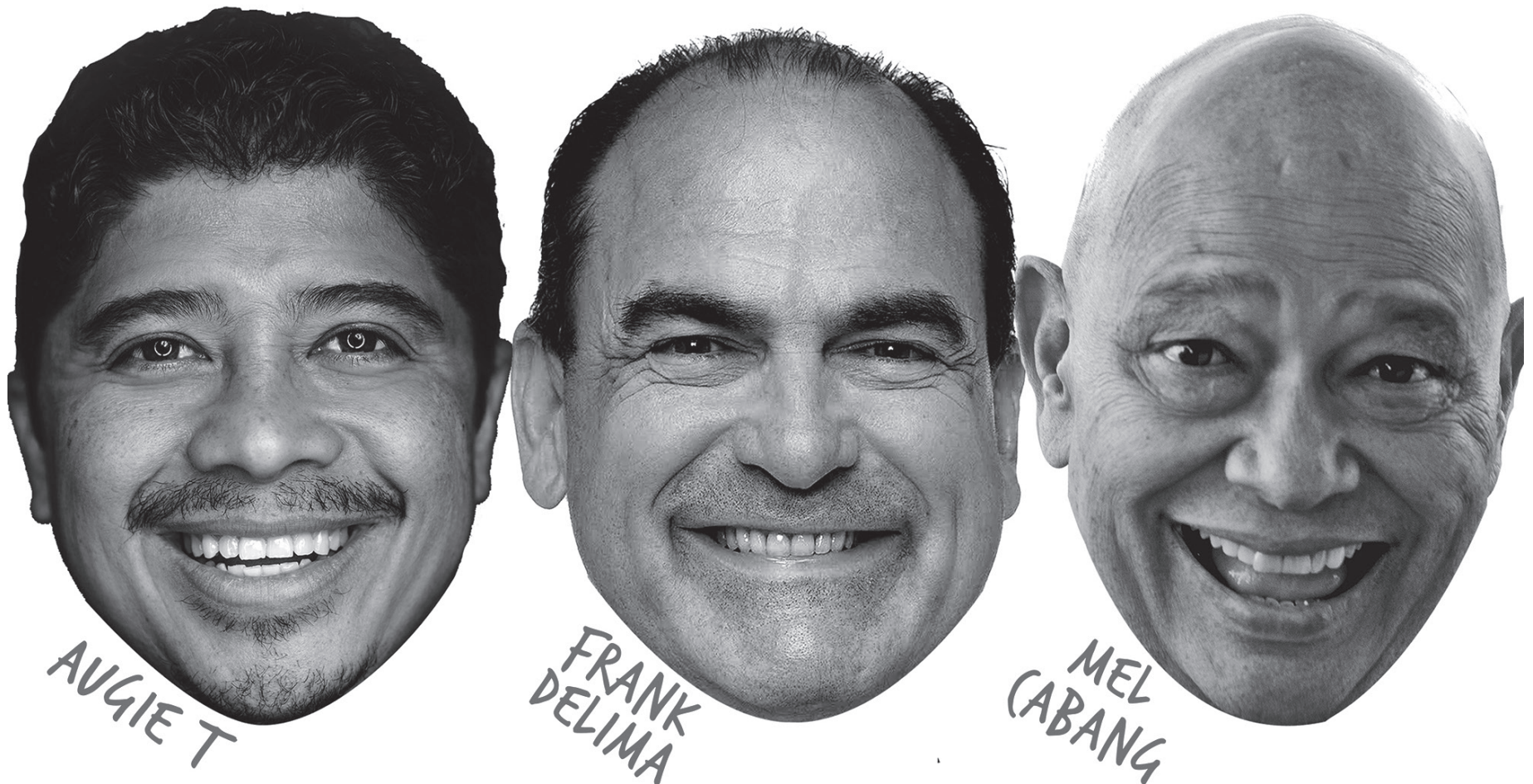
*Hula Kahiko* with Kumu hula Iwalani Kalima with Hālau Kou Lima Nani E

*Nā Mea Hula* with Loke Kamanu and 'ohana

Niaulani Campus

6/1 -7/6 ~ Fun w/Clay (Preschoolers)  
6/2 - 7/7 ~ Hand Building w/Clay Afternoons  
6/9 ~ Rivers & Tides: Film w/discussion  
6/10 & 11 ~ Volcano Pottery Sale  
6/16 ~ Stained Glass Workshop  
6/18 ~ Zentangle: Basics  
6/18 ~ Fabulous Gourds  
6/19 - 7/24 ~ Sunday Clay: Guided Open Studio  
6/25 - 7/9 ~ Ka'u & Kilauea Reflections  
6/25 ~ Jazz in the Forest  
6/25 ~ Ira Ono: Business of Art  
6/27 ~ Film: Gwich'in Women Speak

Call 967-8222 or visit  
[www.VolcanoArtCenter.org](http://www.VolcanoArtCenter.org)



# ALL KINE COMEDY

## 'Chance 'Um Tour' stars serve mixed plate of laughter

By **KATIE YOUNG YAMANAKA**  
*Special to the Tribune-Herald*

**C**omedians Augie T, Mel Cabang and Frank De Lima have been making audiences laugh for generations, each with his own brand of local comedy.

Four years ago, they joined with Andy Bumatai and the last remaining original member of Booga Booga, Ed Kaahea, for the Na Alii of Comedy Tour, performing in sold-out venues across the state.

"It was such a huge success, we thought we'd do it again eventually," Augie T says.

But with Cabang living in Las Vegas, and everyone still pursuing other projects, finding a time when everyone was available proved challenging.

Just when they thought they had everything in place for their "Chance 'Um Tour," Bumatai announced he was battling cancer.

Of course, in entertainment, and in life, the show must go on. So Augie T, Cabang and De Lima carried on, starting the "Chance 'Um Tour" with a performance at the Hawaii Theatre on Oahu at the end of May. The tour continues across the state, with three shows slated for the Big Island: Friday at the Naniloa Hotel Crown Room in Hilo; June 24 at the Aloha Theatre in Kona; and July 2 at the Kahilu Theatre.

"At this show, you'll get three different perspectives on comedy," Augie T explains. "Frank has been in this business more

See **COMEDY** Page 5

# COMEDY

From page 4

than 30 years, Mel has been in it almost 50 years and me, 25 years. Mel does improvisation and involves the audience. Frank likes to sing his songs and tell stories. Me, I'm more observational. There's something for everyone."

The trio's Hawaii Theatre performance sold out.

"The decibel levels were so high from the laughter, my video guy said he had to turn down the audio," Cabang says. "The audience was roaring!"

Says Augie T, "People in Hawaii are very loyal and when you make your mark here in the islands and you do good things in the community, people remember. These guys are veterans of the comedy scene so they know what to do."

He says that people still like dressing up, coming to a live show and laughing.

"We will get people of all ages," says Augie T, whose comedy focuses mostly on his family and other everyday observations.

"These days with social media, it's tough. We have to compete with so many other things. But I think people still like to support, and we always get so much love on the neighbor islands."

Putting together shows like these is his way of saying thank you.

"It's a thank you to the guys who paved the way," Augie T says. "It's crazy how all of these guys, who influenced me growing up, came

into my life and mentored me in some small way. I used to parody Frank in school. And I worked with him at the Polynesian Palace."

De Lima has always been known for his zany musical parodies, the subject of which was current events, fads and different local ethnic groups.

"Mel gave me some great advice early on in my career too, to just be myself — to tell the story on stage the same way you'd tell a friend off-stage," Augie T says.

Cabang has been back living in Las Vegas for six years.

At the age of 74, and after 47 years in comedy, (and three years in federal prison for gambling, which he jokes kept him "young"), Cabang says comedy is still very therapeutic for him.

"If I had any problems during the day, and I get on stage and make people laugh, I will forget about all my problems," he says. "Comedy eases life's stress for me."

But even after decades in front of large audiences, Cabang, who is known for teasing audience members in his bits, says he still gets stage fright before a show.

"I get so much anxiety before a show, it's unreal," he says.

"But it's because I don't have a pre-set show like most entertainers. I work off of the audience and do a lot of impromptu things. The audience changes the show. It's the audience that makes me invent and create. That's why



Frank De Lima, Augie T and Mel Cabang.

Courtesy photo

people will keep coming back to see me because it's different every time."

Augie T says the three comedians coming together at one event is rare, and he's hoping by next year, Bumatai might be well enough that they can get the entire team together for another tour.

"That's why this show special ... to not only see the guys who really made people laugh in their own time period, but it's also special to see different generations of comics coming together who have made people laugh for the last 50 years," says Augie T.

"He'll be missed at the 'Chance 'Um Tour,' but we know the kind of person Andy is. He's a scrapper, he will beat cancer, and the gang will be back for Na Alii part II."

He adds, "And since Andy wouldn't let the remaining comics keep his share of the 'Chance 'Um Tour,' part of the

proceeds will go to support his care. He might not want us to, but there are so many people who want to help and want to know how to support him so we're doing it anyway."

The Chance 'Um Tour is also a benefit for B.R.A.V.E Hawai'i in an effort to bring an anti-bullying message to

school-aged youth.

Augie T's daughter, Mahea Sims-Tulba, faced the issue of bullying growing up. She decided to change her negative experiences into constructive ones. At age 12, Mahea founded B.R.A.V.E. Hawaii, a non-profit organization that encourages school-age

youth to "Be Respectful And Value Everyone."

Over 5,000 students on Oahu and Hawaii Island have experienced B.R.A.V.E. presentations, and the organization will be coming to more students soon. (Find out more about B.R.A.V.E. Hawai'i at BRAVEhawaii.org.)

Presented by Primo, Hawaii's Original Beer, all "Chance 'Um Tour" shows start at 7:30 p.m. Tickets start at \$20. \$40 VIP tickets come with autographed photos, a special meet-and-greet, and Primo merchandise. Tickets for the Hilo performance are available at KTA Superstores Puainako and Downtown Hilo; Kona show seats are available at the Aloha Theatre box office; the Waimea performance tickets can be found at Kahilutheatre.org. Or visit AugieT.com.

"Come get some comedy relief," Cabang says. "It's therapeutic for everyone."

The Palace Theater is proud to present

## SEAN ROBBINS

SAT ~ JUNE 18 ~ 7pm

*Slack Key Guitar ~ Hawaiian Language Mele and Haunting Falsetto*

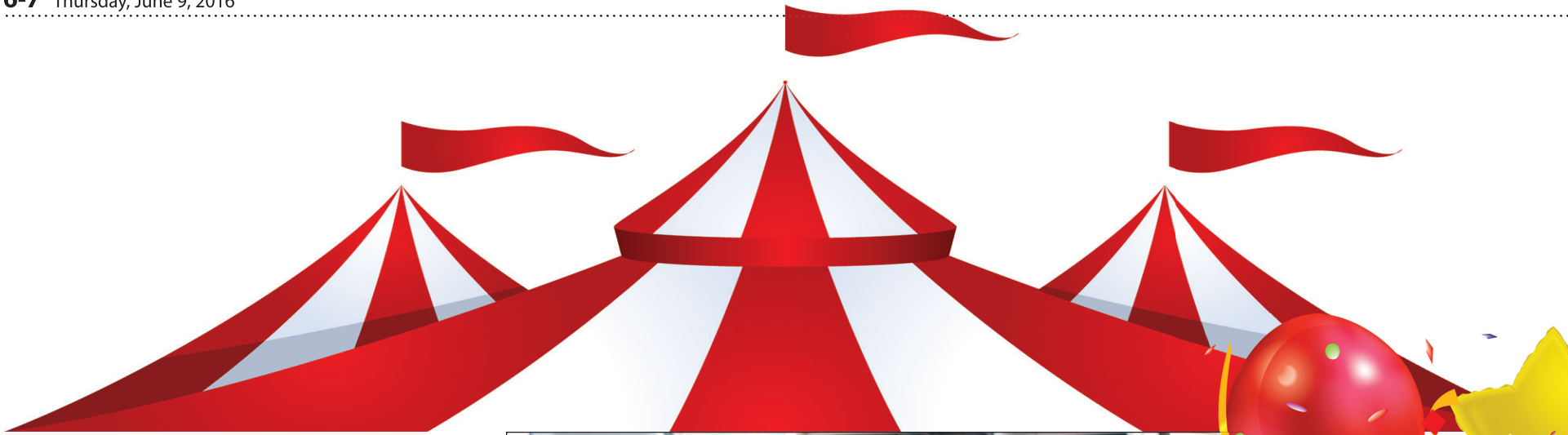
Nā Hōkū winner and Puna born and raised, Robbins has learned from the best, slack key master Cyril Pahinui.

On his premiere album, "Olanui", Sean has dedicated his original song "Ka Lehua" to the current struggle against **RAPID 'OHĪ'A DEATH**, a fungus that is killing our beautiful 'ohi'a trees. **Download Ka Lehua on iTunes to benefit the fight against this tree disease.**



Advance Tickets: \$20 General; \$25 Side Reserved; \$30 Center Reserved.  
Tickets can be purchased at the box office or over the phone with a credit card at 934-7010, M-F, 10am-3pm.

**PALACE THEATER**  
**38 HAILI ST ~ 934-7010**



## CIRCUS From page 2

At the Hilo camp, Worley says children will have free time where they can experiment on their own as well as hands-on time with instructors, and will be learning different skills every day.

“First and foremost, kids will have fun,” Bahurinsky says. “They will likely come out being more poised and self-confident. They will learn some unique skills that may intrigue them to want to know more about the history of circus performing and perhaps some will become future performers with the HICCUP Circus. Learning these things is fun is a great way to open up a child’s world.”

Worley agrees that children who have participated in previous circus camps gain a lot of self-esteem.

“Now they have these skills that most adults can’t do,” Worley says. “It’s so fun, but it’s really educational too. It’s just good for kids in general. The thing we get the most comments about is how well the kids get along together, how they help each other and come together and make routines. The sense of fellowship that happens is really important.”

Apparently, circus skills are also good for your brain. “Research has shown that juggling and other circus arts can activate both the right (creative) and left (logical) sides of our brain, causing an expanded learning capacity for those who practice these arts,” says Worley.

She adds that having a camp at the historic Palace Theater brings yet another element of fun when the children do a

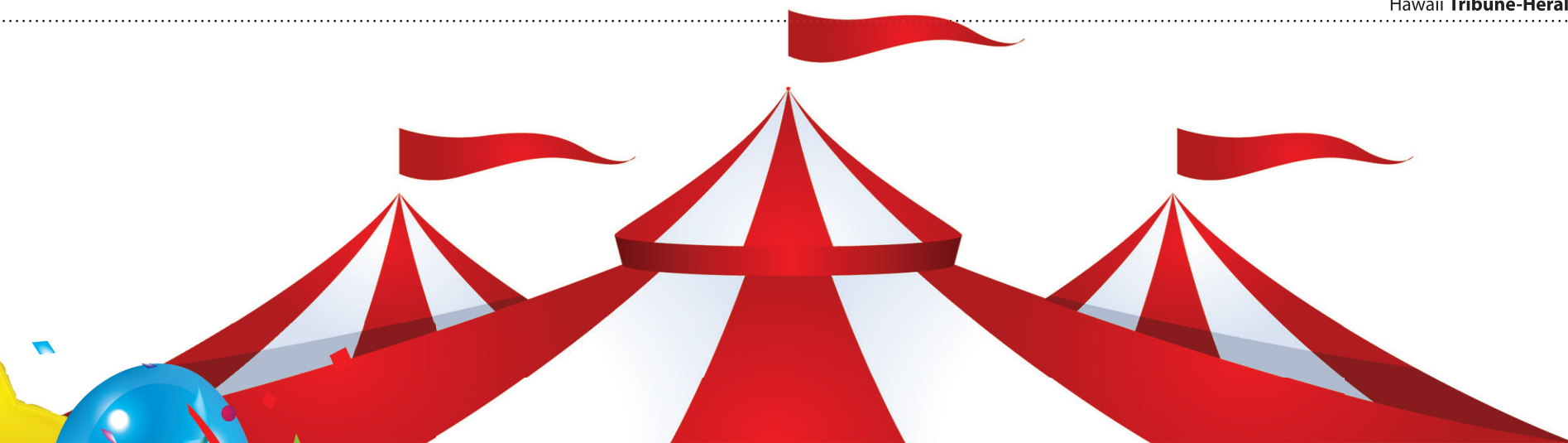


Courtesy photos

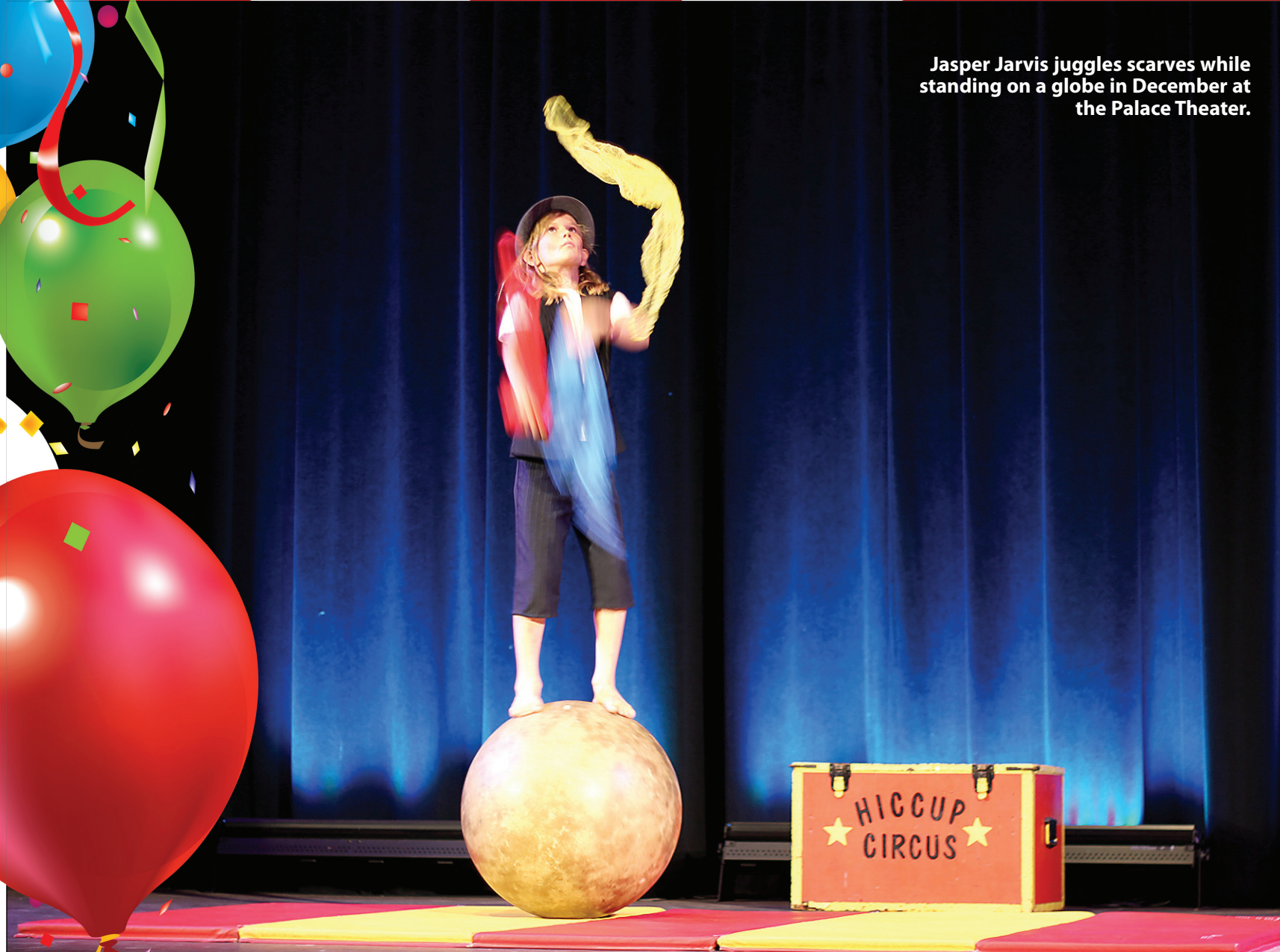
Kanoa Lindiwe, Ashton Brey and Jasper and Kennedy Jarvis warm up before their performances for the Center Stage fundraiser at the Palace Theater.

See **CIRCUS** Page 8





Jasper Jarvis juggles scarves while standing on a globe in December at the Palace Theater.





Courtesy photos

Tristan Graham is the director of HICCUP Circus.

## CIRCUS From page 6

performance for their families on the final day of the camp.

“It’s so exciting to them to be in a theater and see a backstage,” says Worley. “And then, the Friday performance is on a real stage. The Palace Theater is so large, too. During the camp we can be working in different areas on different skills simultaneously.”

Some of the camp’s instructors are former HICCUP students as well.

“The organization has been doing these camps for a long time in Puna,” says Worley. “We are

overjoyed we can do this at the Palace Theater and continue to foster circus performers on the island. We like to say that we are not an ‘under-circused’ community. We’re really fortunate to have the space to have these circus groups on the island.”

Bahurinsky says the HICCUP circus members are experts at what they do.

“The circus is always a hit when they perform,” she says. “We feel introducing keiki to the many facets of performance art is a vital part of our mission to educate and entertain.

Culture and arts have suffered in the schools so it is important that an established theater like the Palace step up and keep the interest alive for things like music, drama, dance and other forms of theatrical performance.”

The fee is \$85 per student.

There are a limited number of scholarships available to families needing assistance. Contact the Palace Theater for more information. Registration forms are also available at the Palace. Call 937-7010.

*Email Katie Young Yamanaka at BIVHawaii@gmail.com.*

Students perform in December at the Palace Theater.





# Puzzle Page

## SUN PROTECTION WORD SEARCH

PHOTOSENSITIVITY  
 GAMELANINAMEHTYREVIE  
 ENTEDHPWNGFDLZHBHEG  
 VAKINPHGTGROWINGOAVRN  
 TSXTTEIXRIBNSKOZSTEI  
 NSTSAACDBESURPMOAGXY  
 IUSIRYEUEMAOGUGNLNPR  
 KSNGAVIWLRTUNBEKIOD  
 STZODALSSSSMWMTINFSSG  
 PNWLIGPDGRNIREDDGUAI  
 UEUOAEEXNEASINOASRU  
 SMITTSSEWAEIDRENTOMEF  
 WGBAIPLKOGETNTGKERAT  
 EILMOOIKBPHEEALWSD  
 LPXRNTNDOPYBXSGSFTEAU  
 LSLEYCGAMONALEMSASSR  
 ILSDRPDANGEROUSUYIZG  
 NLYLMNEERCNSUSAVWORZ  
 GEANOITCETORPEDKMDVR  
 FCRFZLGDMMNSUNLIGHTW

Find the words hidden vertically, horizontally & diagonally throughout the puzzle.

### WORDS

AGE SPOT  
 AGING  
 BASAL  
 CELLS  
 DAMAGING  
 DANGEROUS  
 DERMATOLOGIST  
 DRYING  
 EPIDERMIS  
 ERYTHEMA  
 FAIR  
 GROWING  
 MELANIN  
 MELANOMA  
 OUTDOORS  
 OVEREXPOSURE  
 OZONE  
 PEELING  
 PHOTSENSITIVITY  
 PIGMENT  
 PROTECTION  
 RADIATION  
 RAYS  
 REDNESS  
 SKIN  
 STAGES  
 STINGS  
 SUNBURN  
 SUNLIGHT  
 SUNSCREEN  
 SWEATING  
 SWELLING  
 TAN  
 TRANSLUCENT  
 TREATMENT  
 WRINKLES

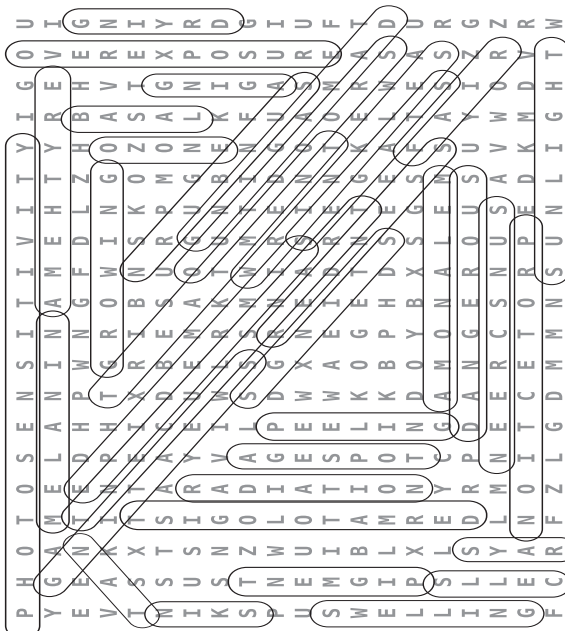
☺\*☹~☼☾✦✧✨✩✪✫✬✭✮✯✰✱✲✳✴✵✶✷✸✹✺✻✼✽✾✿ⓈⓉⓊⓋⓌⓍⓎⓏ

CRYPTO FUN  
 ☼ ☾ ☼ ✨ ✨ ✨ ✨ ✨  
 Determine the code to reveal the answer!

Solve the code to discover words related to sun safety.  
 Each number corresponds to a letter.  
 (Hint: 11 = a)

- A. 20 25 6 17 11 21 1 15 25 23 6  
 Clue: Type of ray
- B. 26 11 10 11 8 23  
 Clue: Hurt
- C. 13 11 14 23 6 9  
 Clue: Being protected
- D. 13 2 1 22  
 Clue: Layer of tissue

Answers: A. ultraviolet B. damage C. safety D. skin



## Guess Who?

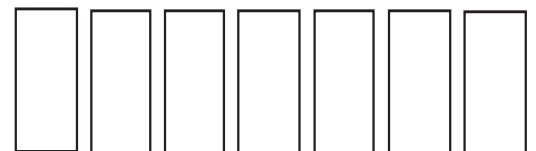
I am an actor born in New Mexico on June 15, 1973. I began my acting career as a young child and starred as a prodigy doctor in the 1990s. Since then, I have been on other hit TV shows and have a prominent relationship with theater crowds.

Answer: Neil Patrick Harris

## WORD SCRAMBLE

Rearrange the letters to spell something pertaining to sun safety.

HLESRET



ANSWER: SHELTER

# Bluesman Hammond to play Honokaa

By JOHN BURNETT  
Hawaii Tribune-Herald

In his five-plus decades as a professional musician, John Hammond has performed or recorded alongside some of the most storied names in the music industry, including Jimi Hendrix, Eric Clapton, Muddy Waters, Howlin' Wolf, Duane Allman, Mike Bloomfield, JJ Cale, Tom Waits, The Band, John Lee Hooker and Dr. John.

A Grammy winner who was inducted into the Blues Hall of Fame in 2011, the solo acoustic singer, guitarist and harmonica player last played shows in Hilo and Kona "probably about 15 years ago."

"I'm really excited to be coming back and touring in what is probably the most beautiful place in the world. The culture's so wonderful and so is the climate," Hammond told the Tribune-Herald in late May.

"I've met a lot of great folks there and I'm so happy to be coming back."

As part of a three-island, four-show Hawaii tour, Hammond will play Friday night at Honokaa People's Theatre. Doors open at 6 p.m. and showtime is at 7 p.m. Advance tickets are \$40 and \$50, available at Hilo and Kona Music Exchanges, CD Wizard in Hilo, Taro Patch Gifts in Honokaa, Soundwave Music in Kona and at <http://buffalo-music.com>.

Waits, his longtime friend and collaborator, called Hammond "a great force of nature."

"John sounds like a big train coming," he said. "He chops them all down."

A native New Yorker, Hammond has released 35 albums. His latest, 2014's "Timeless," is a live acoustic set at Chan's in Woonsocket, R.I. He also recorded, in 2001, "Wicked Grin" — an album of Waits' compositions, produced by Waits.

"That was like a dream," Hammond said. "He's one of the most talented, phenomenal performers ever known. We became friends early on in his career. I got to record with him on a project of his

*"I'm really excited to be coming back and touring in what is probably the most beautiful place in the world. The culture's so wonderful and so is the climate."*



Courtesy photo

Grammy winner and Blues Hall of Famer John Hammond will play at 7 p.m. Friday at Honokaa People's Theatre.

# HAMMOND

From page 10

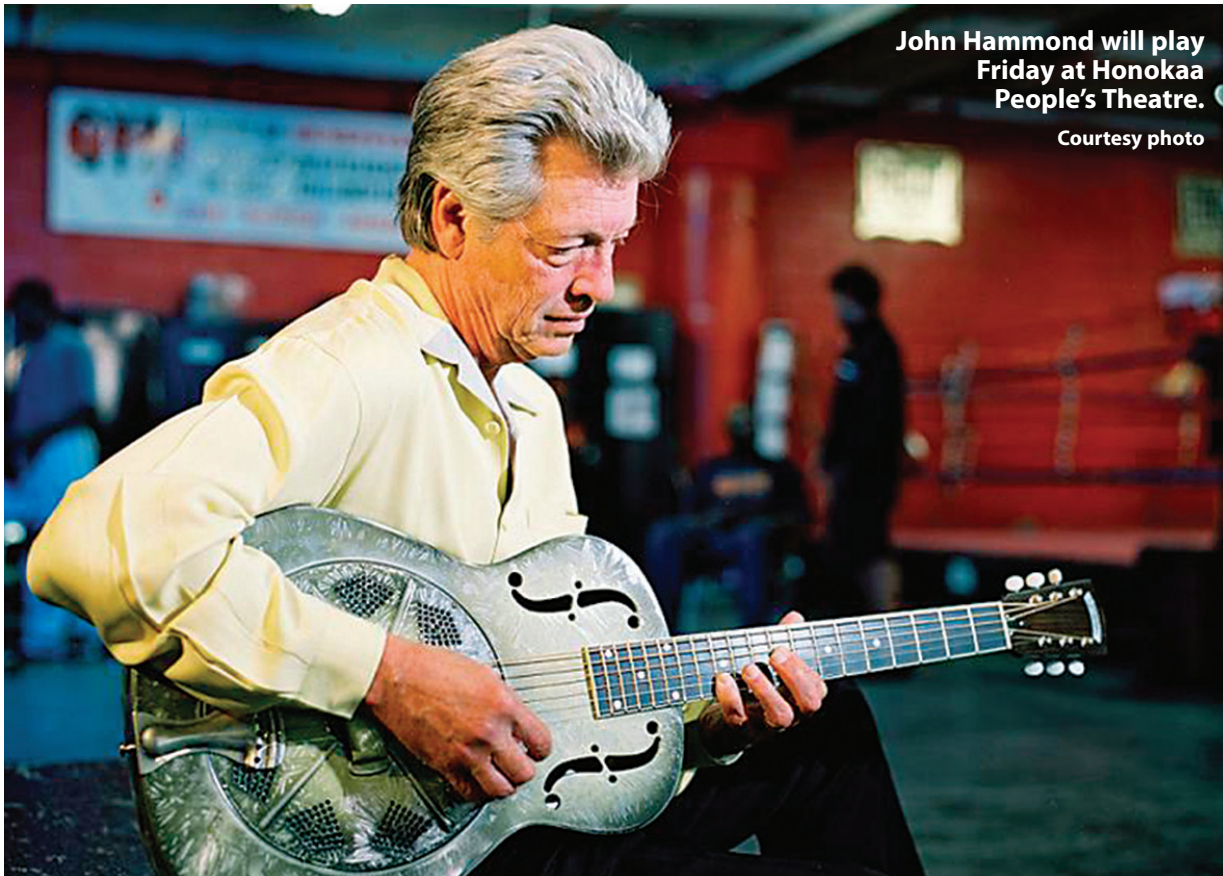
and then he produced that album for me. I still can't believe it. It was just a phenomenal time. And it's still selling."

Hammond's father, also named John Hammond, was a jazz record producer and talent scout. Hammond was raised by his mother, Jemison McBride, an actress, but his father bought him a resonator guitar in a now-defunct New York music store that helped to shape the arc of his career.

"It was a guitar in that store that had been there for 30 years and he couldn't sell it. It was a National steel guitar that had gone out of style when the electric guitar came out. That was my first steel-bodied guitar," Hammond said. "... It was stolen, unfortunately, out of a car in Detroit. But I've got a really nice one now. I've got two, actually, but I can only take one out on the road."

Hammond's style is influenced by the country and folk blues that came from the Mississippi River delta in the early 20th century. That includes the legendary Mississippi bluesman Robert Johnson, who died at age 27 in 1938, and whose brief life and death are shrouded in myth and mystery. Hammond hosted a 1991 British television documentary, "The Search for Robert Johnson," which is available on Sony Home Video.

"I got a picture of him as a complex person who had been married. He had gone to school. He was not just a nobody. He was somebody," Hammond said.



**John Hammond will play Friday at Honokaa People's Theatre.**

Courtesy photo

"I met artists who traveled with him and toured with him and knew him for what he was. He was a phenomenal musician, obviously. He could play anything. If he heard it on the radio, he could play it, whether it be a polka or a pop song," Hammond said.

"Just getting a picture of him as a full person was really dramatic. There was a guy named Mack McCormick who was involved in the film and had done a lot of research. And a lot of his stuff had not been fully aired. So to meet him and get more background was very important. There was another guy named Gayle Dean Wardlaw who was a record collector and calls himself 'the blues detective.' He's really

knowledgeable and he's from Mississippi. He got to know a lot of folks who knew Robert Johnson. It was fascinating, truly amazing."

Then, there is the long-perpetuated Faustian myth that Johnson sold his soul to the devil at a crossroads to become a great musician. Asked if the myth does a disservice to Johnson's art and humanity, Hammond replied, "Of course it does."

"Anyone back in those days who sang blues had sold their soul to the devil. Anyone who sang blues sang the devil's music, so it's not shocking to hear that," he explained.

"He did not sell his soul to the devil, obviously. But it was a way of putting down the

music by the religious community."

Of all the places his music has taken him and the great reception he's received worldwide, Hammond said the most unexpected was on the island of Borneo.

"I played a show at the Borneo Jazz Festival; I don't know if it still exists," he said. "This was about four years ago. I had no idea what to expect but it was fantastic. There were fans who came mostly

from India, but also from Indonesia and as far away from Japan, Singapore, whatever. It was an amazing crowd and I had an amazing show."

Hammond said he used to play about 300 dates a year, but at 73, "I've decided I can be picky-choosy."

"I've worked probably every club in the United States and Canada, and now I prefer a show so special it has more weight, somehow," he concluded.

"I have the same passion for what I do as when I started. I feel really fortunate about that. I've had so many magic moments. It's a very rich experience. I've had a chance to play with a lot of the great ones who've influenced me. Getting inducted into the Blues Hall of Fame was pretty heavy-duty because I'm being acknowledged by a whole community that I've really valued all these years."

Email John Burnett at [jburnett@hawaiitribune-herald.com](mailto:jburnett@hawaiitribune-herald.com).



## June 2016 Planetarium Schedule Daily Shows

12 pm Skies Above Hawaii: Live Sky Program  
1 pm Maunakea: Between Earth and Sky  
2 pm 3D Sun  
3 pm Origins of Life

10 am on Saturdays  
Our Place in Space

The daily general admission includes one planetarium show and entry to the exhibits.  
FREE for members.

## Evening Programming

June 3 at 7 pm  
Led Zeppelin Planetarium Rock Show  
June 10 at 7 pm  
Led Zeppelin Planetarium Rock Show  
June 17 at 7 pm  
Maunakea Skies Talk  
June 24 at 7 pm  
LIVE Stargazing with the VIS  
June 29 at 5:30 pm  
'Imiākea Series

[www.imiloahawaii.org](http://www.imiloahawaii.org)

## KEIKI SUMMER CAMP

**★ Puppetry Camp ★**  
with Bonnie Kim  
**June 20-July 1st**  
All classes \$70 per child  
9-10am: Ages 5-6 ~ 10:30-noon: Ages 7-8  
1-2:30pm: Ages 9-11

Bonnie Kim has a Master of Fine Arts degree in Theatre focusing on arts education with puppetry, masks and movement. Her puppetry camps are educational and entertaining. All materials are provided. Each program is tailored for specific age skill levels, with a short performance on the final day. Register at: [artsforall-hawaii@hotmail.com](mailto:artsforall-hawaii@hotmail.com)

The PUPPETRY CAMP is partially funded by a Hawaii County grant.

## PALACE THEATER

38 HAILI ST ~ HILO ~ 934-7010

# Let's Go Out

12 Thursday, June 9, 2016

Hawaii Tribune-Herald



Karma serves shabu shabu with a wide variety of broth and set selections.

**HOLLYN JOHNSON/  
Tribune-Herald**

## 3 questions: Karma

**Q: What are some of Karma's most popular menu items?**

**A:** Our shabu shabu dinner (as pictured) is an interactive Japanese hot pot meal where customers cook their own. Customers choose their favorite broth and meat and veggie set. A hot pot is served filled with their favorite choice of hot broth where the meats and veggies are then cooked. Shabu shabu is available every Monday, Wednesday and Friday.

**Q: What do you offer in the way of entertainment?**

**A:** Once a month, Karma now hosts

Paint & Sip events in collaboration with Circle of Life Art Studio and Hawaii Island Art Parties. Guests are able to enjoy friends and great pupus while creating their masterpiece.

The easy-to-follow instruction allows guests of any or no skill level to create art to be proud of.

Guests are encouraged to socialize, create and have fun!

**Q: What's the latest on the Karma menu?**

**A:** In addition to shabu shabu, we now have Taco Tuesday! Drink specials and taco specials go all night. Everyone loves tacos!

**Wai'ali**  
lounge & iCafe

**NEW LUNCH MENU**

LATTES - COFFEE  
SALADS  
SANDWICHES  
SEAFOOD  
PASTRIES - MORE  
WINES - COCKTAILS

open daily 7:00am • lunch served 11:00am - 3:30pm

HILO HAWAIIAN HOTEL • 71 BANYAN DRIVE • HILO, HAWAII 96720  
view full menu at [facebook.com/waiolilounge](https://www.facebook.com/waiolilounge)

HILO HAWAIIAN HOTEL    QUEEN'S COURT RESTAURANT    Wai'ali lounge & iCafe

**10% DISCOUNT**  
UH Students & Kama'aina

**Authentic Indian Cuisine**

**Lunch Special**  
Combo Thali  
Starting from  
**\$9.99**

**Hilo Shopping Center**  
1235 Kilauea Ave. Suite 180  
933-8570 • Mon-Sun 10:30am-9pm • [kamanakitchen.com](http://kamanakitchen.com)

**kamana**  
KITCHEN

**KARMA**  
SHABU SHABU

**Now Every Mon, Wed & Fri nights!!!**

EVERY MONDAY NIGHT | SEATING 5PM-9PM  
(CHILDREN WELCOME FROM 5PM-9PM)

124 Makaala St.  
FOR RESERVATIONS CONTACT 935.3025

*Snow Crab Legs Available  
Thursdays & Saturdays  
Dinner, Buffet*

**Steamed to Perfection!**

**'Imiloa's**  
**Sky Garden Restaurant**

600 'Imiloa Pl, Hilo ♦ 969-9753  
Breakfast & Lunch Tue-Sun 7am-4pm  
Dinner **RESERVATION RECOMMENDED** Thur-Sun 5-8:30pm

## On Tap This Week

### "SING STREET"

**Where:** Palace Theater, 38 Haili St., Hilo

**When:** 7 p.m. Friday through June 14 and 2:30 p.m. June 12

**Details:** Drama/music. PG-13. A boy growing up in Dublin during the 1980s escapes his strained family life by starting a band to impress the mysterious girl he likes.

**Contact:** Sheron Bee, 934-7010, [info@hilopalace.com](mailto:info@hilopalace.com)

### JOHN HAMMOND LIVE IN HAWAII

**Where:** Honokaa People's Theatre, 45-3574 Mamame St., Honokaa

**When:** 7 p.m. Friday

**Details:** A Grammy winner and multiple nominee, throughout his career Hammond has been awarded many of the top blues awards. This is the second show in Buffalo Music's "Storytellers" series, featuring veteran artists whose stories are almost as good as the songs they're about.

**Contact:** Doug Allsopp, 386-1783, [doug@buffalo-records.com](mailto:doug@buffalo-records.com)

### "LITTLE MERMAID THE MUSICAL"

**Where:** Kahilu Theatre, 67-1186 Lindsay Road, Waimea

**When:** 7 p.m. June 11; 2 p.m. June 12

**Details:** Popular Disney show will be performed by Waimea Community Theatre and Chorus.

**Contact:** Eddy Cash-Dudley Publicity Committee, 882-1686, [ecdittlemermaid@gmail.com](mailto:ecdittlemermaid@gmail.com)

### HILO HULA TUESDAY AT THE BANDSTAND

**Where:** Mooheau Park, 369 Kamehameha Ave., Hilo

**When:** 11 a.m. June 14

**Details:** Free event featuring music and hula by Hilo's beloved Halau Ke Ola Pono No Na Kupuna.

**Contact:** Dinnie Kysar, 896-7284, [destinationhilo@gmail.com](mailto:destinationhilo@gmail.com)

### FILIPINO FIESTA

**Where:** Life Care Center of Hilo, 944 W. Kawaihina St., Hilo

**When:** 6 p.m. June 17

**Details:** Experience a true cultural event.

**Contact:** Chris Ridley, 959-9151, [ridley0428@gmail.com](mailto:ridley0428@gmail.com)

### "A HOLOGRAM FOR THE KING"

**Where:** Palace Theater, 38 Haili St., Hilo

**When:** 7 p.m. June 17, 19, 20-21 and 2:30 p.m. June 19

**Details:** Rated R. Drama. A failed American businessman looks to recoup his losses by traveling to Saudi Arabia and selling his idea to a wealthy monarch.

**Contact:** Sheron Bee, 934-7010, [info@hilopalace.com](mailto:info@hilopalace.com)